RHONDA HOLBERTON | Teaching Evaluation

EFFECTIVENESS IN ACADEMIC ASSIGNMENT

Teaching allows me to make full use of my research interests, background in project management, and interest in interdisciplinary connections both inside and outside the university to maximize student learning outcomes. My focus on high impact curriculum design means I take chances on experimental curriculum and am constantly iterating based on student feedback. Overall, my student evaluation averages are consistently high[1], in Spring of 2019 the Dean of the College of Humanities & Arts wrote of my teaching effectiveness; “Her [Student Evaluation] scores are significantly above the department norms.”

This overall success of methodology has been noted by students in their evaluations, particularly in the Summer 2021 collaboration with the San José Museum of Art where students created an interactive exhibit; one student said, “The course was very successful in my opinion, this class was different then other classes I have enrolled in.” another said “ This class was extremely experimental, she told us that from the beginning, yet despite that caveat it was taught and executed in a really fantastic way.” and a third explained “Professor Holberton was willing to help students individually with technical issues as well as more Art Director style issues and led us through the process in creating this exhibit while still giving us plenty of creative freedom.”

Student engagement and hands-on learning outcomes are central to the research based collaborative initiatives I’ve embarked on at SJSU, and will continue to play a central role in my pedagogical philosophy. I want to expose students to challenging techniques and provide professional exposure while centering their experiences and using my project management and media skills to make the content more accessible. In a student review of my Fall 2021 Art 195 BFA Exhibition course a student said, *“Rhonda has a plethora of skills and excels at conveying them in a manner that is easy to understand. She constantly engaged with students in a way that demonstrated her passion for the subject as well as the students. At all times I felt like*

[1] A compiled PDF of all of my student evaluations can be found attached at the end of this document

JUMP TO TEACHING EVALUATIONS

Rhonda was personally invested in my own success and I imagine that other students felt the same way."

Quick Links to Document Sections

- Collaboration Across Disciplines
  - Experimental Collaborative Curriculum: ART 193 & Art 175
  - Integration of Extracurricular Service & Research Activities
- Integration of Research, Service, and Teaching
  - Art 104 & Multigenerational Digital Stewardship Project
    - Collaboration with MLK Library
    - Scaffolding for the Knight Grant
    - External Engagement & Discoverability of Research at SJSU
    - Documentation of Significance of SJSU & CADRE Media Lab within the field of New Media Art
    - Collaboration with External Artist & San José Museum of Art
    - Student Mentorship
    - Impact within the Field
- High Impact Curriculum Design
  - Art 175 - Collaboration with the San Jose Museum of Art

Student Evaluations 2017F-2022F

Collaboration Across Disciplines

Experimental Collaborative Curriculum: ART 193 & Art 175

I am working on building curriculum that utilizes process-based prototyping to build experimental pipelines of production bridging traditional sculptural processes with emerging Digital CNC Fabrication tools. While CNC tools have become more ubiquitous across academic programs, few campuses have the kinds of specialized fabrication facilities that SJSU possesses. We are uniquely positioned to create new hybrid processes merging metal casting,

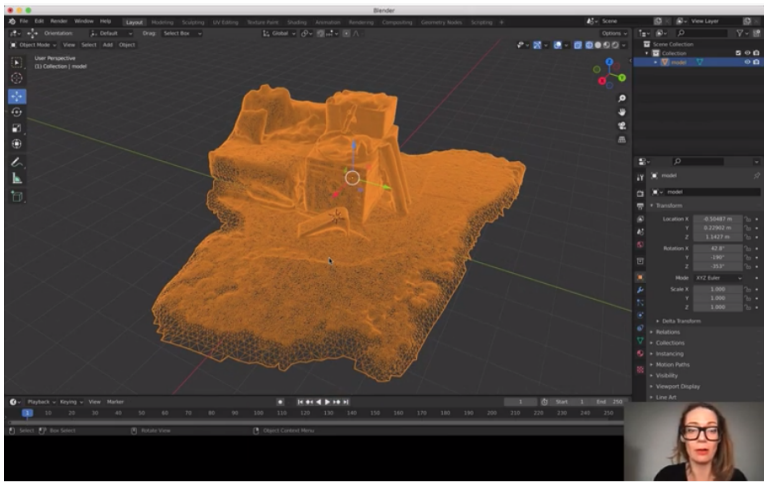
kiln-based glass fabrication, ceramics, CNC Routing, and 3D printing. This kind of interdisciplinary digital fabrication is one core component of SJSU's Transformation 2030 strategic plan (Foster cross-disciplinary collaborations that capitalize on the university's signature strengths).

In 2018 I proposed a course, ART 193 Digital Materials, that makes use of some of the Interdisciplinary processes I had developed for the Experimental Media Lab at Stanford University. The course passed the SJSU University Curriculum Committee review, but I have waited to run it because the area that I teach within, Digital Media Art, has only two classrooms and no staff to support the class. Over the past couple of years, I've built relationships with faculty in our Spatial (Sculpture) area and within the Design Department. This past Fall, I garnered support to run the course in collaboration with Ceramics Faculty Adam Shiverdecker & Industrial Design Faculty (and Design Department Chair), Virginia San Fratello. In Spring 2022, I asked one of my MFA students, James Jenkins, to work with the three interdisciplinary faculty mentors to teach Art 193.

In Spring 2020 & Fall 2021 Pictorial Faculty, Shaun O'dell, started discussions about ways our programs could work together. We began to prototype another course bridging Digital Media Art and Painting/Drawing that could run under a rotating special topics course, Art 175. I asked one of MFA students whose studio practice bridges painting, drawing, video, and performance to teach a Digital Drawing course co-supported by the Pictorial and Digital Media Art areas of focus within the Department of Art & Art History.

These two new collaborative classes currently being taught for the first time featured themes and processes I've prototyped within my own studio practice. My recent exhibition, *Piercing the Curtain*, was part of an experimental curatorial project that selected 2 artists living within the San Francisco Bay Area with 2 artists living in Switzerland. We were asked to co-develop two exhibitions out of a series of conversations. My partner was deeply experienced in sculpting, but had little experience using digital tools in his practice. As part of the exchange, I recorded tutorials on 3D scanning and model preparation. Together we tested digital fabrication

& casting techniques. I adapted these methods to create assignments and teaching resources for Art 193.



3D scanning tutorial produced as part of the Binominale Exhibition. I publish most of my tutorials publicly, especially for new processes which are undocumented. As of July 2023 this tutorial has more than 2,600 views.

In Spring of 2022 I submitted a successful proposal for SJSU's Central RSCA Seed Grant that will allow us to experiment with processes at a much larger scale, and across multiple mediums. We will create documentation of best practices and fold these processes into the ART 193 curriculum for Fall 2023 with an eye on creating new curriculum to take advantage of the interdisciplinary collaboration between Art, Design, and beyond.

Integration of Extracurricular Service & Research Activities

In Fall 2020 I taught ART 210, for the first time. Art 210 is a graduate level seminar in Digital Media. I used the opportunity to focus on alternative exhibitions spaces; past, present, and future. I used my research into the historical use of mapping platforms for art exhibitions from the San Jose Story Map (Cal Humanities Grant) coupled with my research into distributed exhibitions facilitated by mail art and social media that I had done for the Wish You Were Here design contest (Internal AEPG Grant) to contextualize discussions explored the interplay of

technology, culture, and economics with exhibition platforms and artists' own practices. We began with a brief history of alternative art spaces focusing on the emergence of many in the 1960s-70s. Then we focused on the ways digital/remote viewership of exhibitions has resulted in everything from white wall galleries in the middle of farms to bedroom galleries in urban centers. The last third focused on the impact of digital platforms; with attention paid to the ways recent events (COVID & Civil Rights Protests) have impacted traditional art markets.

To contextualize the research with contemporary practice; I invited guest curators for artists run exhibition space like Charlie Leese & Marcella Faustini from CLOACA; directors of non-profit institutions like Dena Beard from The Lab; museum curators like Tanya Zimbardo from SFMoMA; and Artists/Entrepreneurs who used their artistic research to develop commercial products like Myco-Works co-founder Sophia Wang. These guests will also be participants in a Public Panel on Alternative Exhibitions presented in conjunction with the opening of the Wish You Were Here Exhibition at the Thompson Gallery. For the ART 210 final project, several students utilized new skills presented in the Wish You Were Here creative workshops; including, Useless Phrases, 'A social art project collecting anonymous phrases and placing them back to their said location to ease the burden of toxic language'. The project was created by two MFA students from Photography in Art 210 utilizing a story map they made on Arc-GIS Online; a project that was made possible in large-part by the Wish You Were Here Arc GIS Workshop led Dr. Kerry Rohrmeier from the Geography Department at SJSU

Integration of Research, Service, and Teaching

Art 104 & Multigenerational Digital Stewardship Project

As a part of the research for my Knight funded Multigenerational Digital Stewardship Project, I'm working with the SJSU Martin Luther King Library to archive back issues of the journal SWITCH[2]. The articles within the journal include a historical record of art and technology

[2]Switch Journal, CADRE Center for New Media | San José State University, 1993, http://switch.sjsu.edu/archive/nextswitch/switch_engine/front/front.php.html.

produced within the region, providing research material for the exhibition that I will produce as a component of the grant. SWITCH also provides a beautiful history of web design and critical thinking about the impact of technology coming from SJSU students as well as external contributors like Sadie Plant, Alexander Galloway, Manual Delandia and others, but the journal was never indexed nor is it searchable; making it hard to use as a research tool and rendering it nearly invisible to the external research community.

Collaboration with MLK Library

I approached SJSU Martin Luther King Library to see if they were interested in archiving the journal SWITCH on Scholarworks[3]. They agreed and as part of this process we decided to engage students enrolled in my ART 104: Interdisciplinary Seminar in Digital Media Art class to create augmented metadata. As a part of the curricular requirements, students produce abstracts, keywords, disciplines, and accessible versions of the articles in PDF format for volumes 1-18 of the journal. The metadata will eventually show up as previews in Google Searches and within academic repositories like WorldCat and Digital Commons.

Discussions and documentations of collaboration within a class context has yielded attention from across the field of library sciences and digital art including: 1) an accepted submission to peer reviewed platforms including the {code4lib} Journal 2) a presentation at ISEA (International Symposium of Electronic Art).

Scaffolding for the Knight Grant

The archiving of SWITCH Journal is part of the *Multigenerational Digital Stewardship Project, a* collaborative inter-institutional project funded by the Knight Foundation to create an XR & blockchain certificate enabled digital database that will archive, index, lend, and exhibit

[3] "Current Issue: Volume 18, Number 4 (2003) Digital Insights." *SWITCH | San Jose State University*, Digital Media Art Program, https://scholarworks.sjsu.edu/switch/.

complex digital objects using a web-based platform that expands the current capabilities of the virtual 3D exhibition platform New Art City.

External Engagement & Discoverability of Research at SJSU

This hand-on experience will produce outcomes that have 'real world' impacts for future researchers, while also providing insight into the ways algorithms and metadata influence what is visible on the web and what remains hidden. At the same time, the students are building better research habits by reverse engineering the process. The abstracts produced for Scholarworks will help make the rich treasure trove of research within SWITCH discoverable by a wider community; many early SWITCH Journal contributors like Manuel DeLanda, Sadie Plant, and Alex Galloway have gone on to contribute substantially to their research fields.

Documentation of Significance of SJSU & CADRE Media Lab within the field of New Media Art

Another component of the *Multigeneration Digital Stewardship Project* will preserve and archive several important bodies of digital media produced within the Silicon Valley in 1984-2014. The archive will focus on complex digital objects (with special attention to XR and 3D files), and collaborative research from the CADRE Media Lab at San José State University, SWITCH Journal, Leonardo/ISAST, ZERO1, and the San José Museum of Art archive/collections. in her external letter of professional review Tanya Zimabardo, curator of New Media at the San Francisco Museum of Modern art explains,

> *Holberton's exciting representation in a range of exhibitions, and past participation in high profile, discursive public programs, are indicative of her academic rigor and her involvement within a broader network of artists and scholars.* ***Her forthcoming research and plans around the archives of the renowned SJSU CADRE Laboratory for New Media will make its***

contributions relevant to new students and renewed interest internationally from the field.[4]

Collaboration with External Artists & San José Museum of Art

Tamiko Theil & the San José Museum of Art have both agreed to let SJSU reauthor an artwork of Tamiko's in the museum's collection, Beyond Manzanar. The artwork currently runs only on an archived version of Windows on a special computer that Tamiko setup for the museum. I have offered to work with students to reauthor the piece using New Art City, which utilizes web-stable languages and runs on any browser on any computer. It is likely that I will run this through a class, so that students can receive course credit for real-world collaborative experience while interacting closely with professionals in the field. I recently held a meeting with Lynn Hershman Leeson who will also be participating in the reathoring component of the project with my collaborator at Leonardo, Vanessa Chang.

Student Mentorship

In addition to the curricular engagement, I am also working with several undergraduate students in a mentorship capacity to produce 2 prototypes to test the 3D exhibition and database management components of the project:[5]

Black Spartans: In recognition of Black History Month, February 2022, University Archivist Carli Lowe and Special Collections Librarian Kate Steffens are launching a digital exhibit of the resources illustrating experiences and achievements of San José State's earliest Black students, 1907-1948. As a component of the exhibition the library wanted to create a series of portraits, I

[4] The letter from Tanya Zimbardo can be found here and as an upload within the dossier package under *External Career Reviews*.
[5] Full description of Service activities can be found here as well as uploaded to interfolio dossier under Grants: Funded - In Progress; Project Grant: Digital Stewardship.

recommended a Digital Media Art BFA student who is working with me on the Digital Stewardship project, Yeab Kebede, who turned black and white images of the students into compelling digital portraits. We will eventually build a parallel version of the digital exhibition on New Art City to compare features of the identical exhibition currently hosted by the digital archiving platform, Islandora.

Kawakami House: San Jose Japantown's own story can be told through the lives of the family through immersive and personalized storytelling in VR.The Kawakami House located on the property of the San Jose Japanese American Museum can be used to tell the story of our community through the life of the family who lived within it. The Kawakami family witnessed a remarkable number of events that are typically used to characterize the Japanese American experience. This project will focus on those with relevance for our society and the challenges it is facing today to expand and deepen civil liberties education for the students & visitors to the San Jose Japanese American Museum. I am currently working with two Digital Media Art BFA to produce the exhibition in collaboration with the Director of the Thompson Gallery, Alena Sauzade and stakeholders from the Japanese American Museum in San José. One of the students was awarded a Student Grant Research Initiative (SGRI) for her work with me on VR & Accessibility.

Impact within the Field

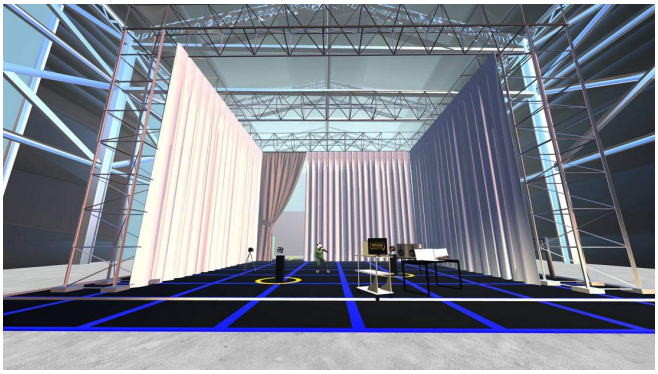
My collaborators at the MLK Library documented the archiving process of Switch Journal. They posted their findings and their code to an open-source repository on Github. We discuss the process and student engagement in a journal article published by the peer-reviewed online journal code4lib[6] and presented our work at the ISEA Conference in Summer 2022.

High Impact Curriculum Design

[6] Insert link to code4lib entry

Art 175 - Collaboration with the San Jose Museum of Art

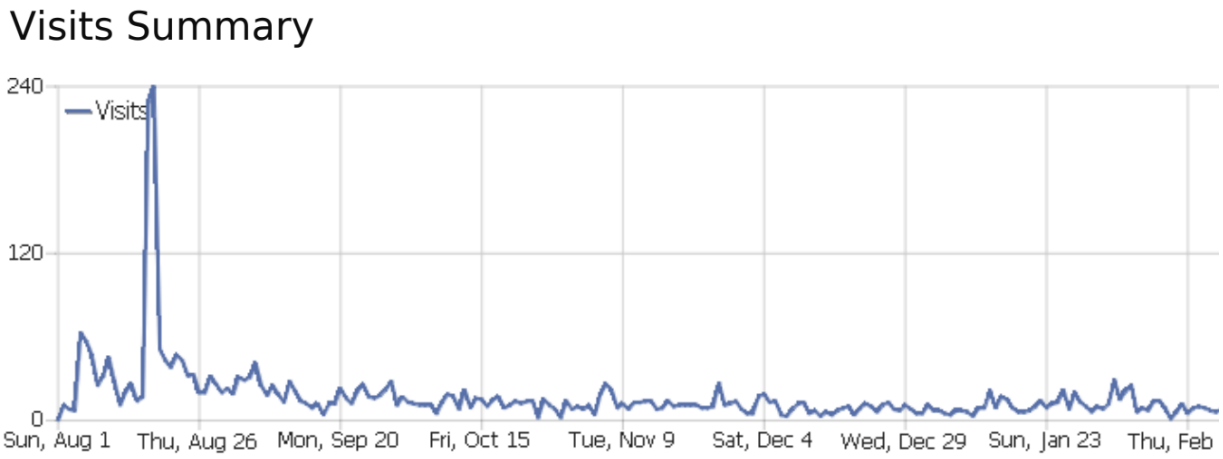
In the summer of 2021 I taught a course, Art 175, in which SJSU students worked collaboratively with the Curators and Digital Development team at the San Jose Museum of Art to create an interpretive online experience for Hito Steyerl's Factory of the Sun Installation which opened August 6, 2021. Under my supervision, students worked with the curator of the exhibition, Kathryn Wade, to create an interpretive analytical framework of Factory of the Sun. The interpretive framework will be used to design an interactive online experience for the public to help the exhibition "come to life" through active visitor involvement.



The Identity Factory, produced in Summer 21 Art 175

Hito Steyerl's Factory of the Sun Installation

The exhibit we produced, The Identity Factory, was hosted by New Art City and opened to the public at the same time as the physical exhibition. As of Fall 2022, it has seen over 3,500 visitors.



Name	Value
Visits	3,550
Actions	8,202
Maximum actions in one visit	163
Actions per Visit	2
Avg. Visit Duration (in seconds)	00:02:44
Bounce Rate	66%

The Identity Factory: Customer Visitor Segment Summary

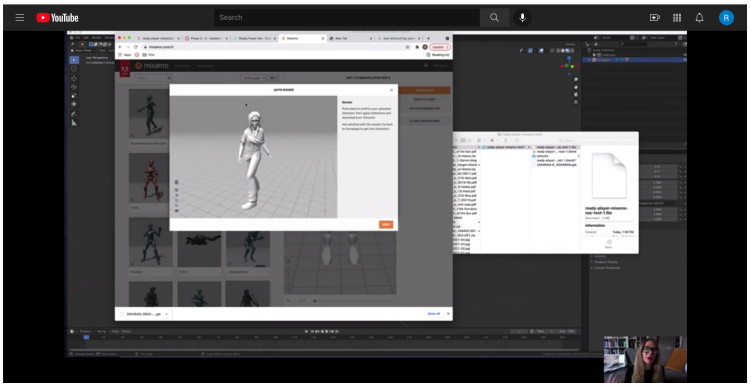
One of my current Digital Media Art MFAs, created a video about the project for the San José Museum of Art. The museum was so impressed they hired him to produce several videos for their summer fundraising gala.

The Making of the Identity Factory: Interview with SJMA curator, Professor Holberton, and SJSU Students

One of my students had to say this of the class in their evaluations, "*Professor Holberton has many strengths in terms of her teaching style. In this class in particular, she was extremely willing to help, whether it be through staying after class, supporting me individually through email correspondence or sending me a myriad of tutorials to help me understand the programs I was using to a level that I could actually work with them. I feel like Professor Holberton also had a great understanding of teaching virtually, which was extremely important in this class in particular as it was an entirely digital environment leading towards digital production throughout. I thought the style of creating slides and presenting them to the class as well as the NAC / SJMA team we were working with was very helpful. It led to us being able to present with more clarity and comfort when we eventually had to do more formal presentations later in the class."*

Several other students spoke to the unique and experimental nature of the Summer 2021 Art 175 course, '*The course was very successful in my opinion, this class was different then other classes I have enrolled in.*' and '*This class was extremely experimental, she told us that from the beginning, yet despite that caveat it was taught and executed in a really fantastic way.*'

In addition to the exposure to professional collaborative pipelines, this class also tested new pipelines of production. In many of my classes I create tutorials for my students that document production pipelines that I troubleshoot in my studio practice. In a student review of my Fall 2021 Art 102 class they said, "*Rhonda makes very good use of video tutorials and walkthroughs of a very complicated and finicky program. She also gave the class the opportunity at the beginning of the semester to choose which program we would be learning, and having that sort of control over my education was empowering. She was also always willing to troubleshoot with students both on and offline, in a way which felt like she was invested in our success.*"



One of the tutorials I produced for Art 175 in summer 2021, [Avatar Creation with Ready Player, Mixamo, & Blender], is my most viewed media to date with over 25,000 views.

I usually also publish the content publicly for our larger community. It is clear from the video comments that my integration of teaching, service, and research is having a positive impact well beyond the walls of our university.

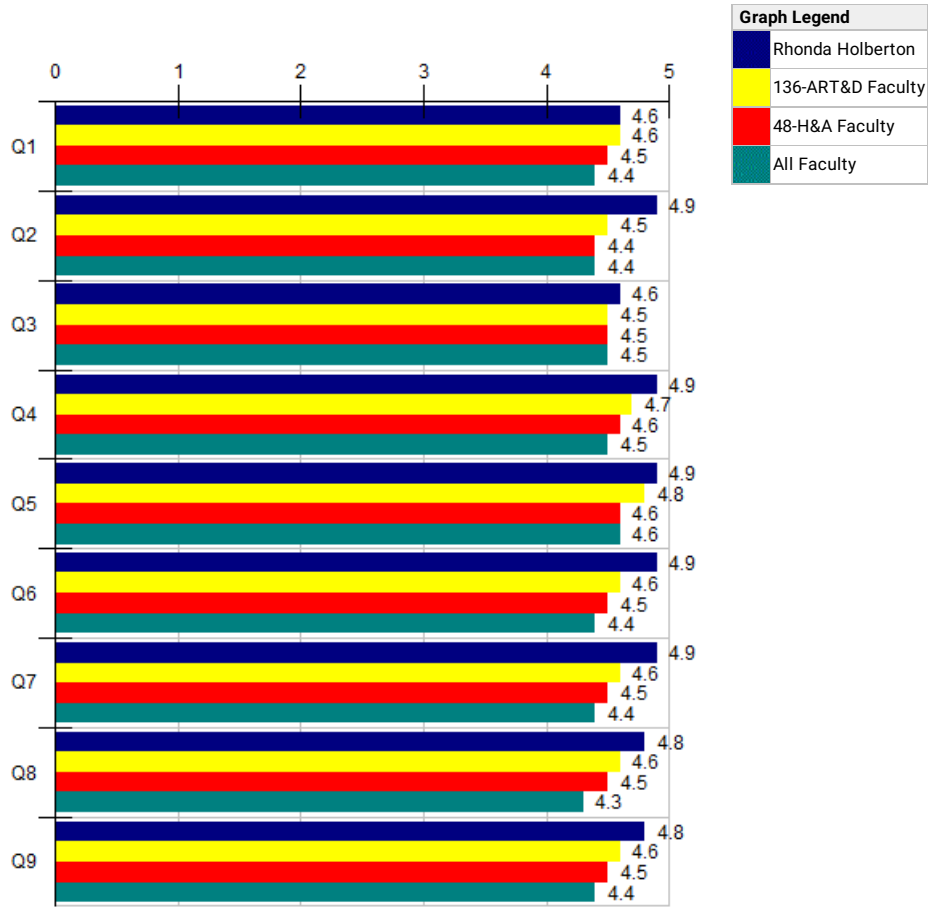
Student Evaluations 2017F-2022F

Attached you can find my compiled Student Evaluations from San José State University

Fall 2017 SOLATE Survey
Fall 2017

San Jose State University
SJSU

Course:	ART 102 01 - 3D Modeling and Printing	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	16 / 24 (66.67%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	12	3	0	1	0	**16**	**4.6**	**4.8**	0	.78	**1.1K**	**4.6**	**4.8**	42	**3.7K**	**4.5**	**4.7**	46	**18K**	**4.4**	**4.7**	57
Q2	Used grading criteria that were clear.	13	2	0	0	0	**15**	**4.9**	**4.9**	0	.34	**1K**	**4.5**	**4.7**	87	**3.6K**	**4.4**	**4.7**	79	**18K**	**4.4**	**4.7**	86
Q3	Was well prepared for class or activity.	11	3	2	0	0	**16**	**4.6**	**4.8**	0	.70	**1.1K**	**4.5**	**4.8**	37	**3.7K**	**4.5**	**4.7**	41	**18K**	**4.5**	**4.7**	49
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	14	2	0	0	0	**16**	**4.9**	**4.9**	0	.33	**1.1K**	**4.7**	**4.8**	70	**3.7K**	**4.6**	**4.8**	71	**18K**	**4.5**	**4.7**	82
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	14	2	0	0	0	**16**	**4.9**	**4.9**	0	.33	**1K**	**4.8**	**4.9**	63	**3.6K**	**4.6**	**4.8**	67	**17K**	**4.6**	**4.8**	78
Q6	Helped me integrate the lecture concepts with the class/activity.	14	2	0	0	0	**16**	**4.9**	**4.9**	0	.33	**1K**	**4.6**	**4.8**	85	**3.6K**	**4.5**	**4.7**	75	**17K**	**4.4**	**4.7**	86
Q7	Increased my understanding of the subject.	15	1	0	0	0	**16**	**4.9**	**5.0**	0	.24	**1K**	**4.6**	**4.8**	91	**3.7K**	**4.5**	**4.8**	79	**18K**	**4.4**	**4.7**	90
Q8	Stimulated my interest in the subject.	13	2	1	0	0	**16**	**4.8**	**4.9**	0	.56	**1.1K**	**4.6**	**4.8**	56	**3.7K**	**4.5**	**4.7**	62	**18K**	**4.3**	**4.6**	77
Q9	Overall, this instructor's teaching was effective.	12	4	0	0	0	**16**	**4.8**	**4.8**	0	.43	**1.1K**	**4.6**	**4.8**	56	**3.7K**	**4.5**	**4.7**	61	**18K**	**4.4**	**4.7**	73

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**93.75**% (**15** of **16**)

1	very helpful upon request, detailed and thorough lectures, step-by-step

2	Very helpful and kind, always fixing issues students had with animations or models.
3	Super helpful, understanding, professional, flexible made me really enjoy this class because I would get stressed out in other classes to finish an assigned project. Because she allowed to turn in later assignments, my projects turn out better than doing half assed work. It takes time to do art sometimes and Maya can give us such a hard time. Also good at suggestions and advice talking one on one. Has really good input and commentary. Really good at anaylzing art that sometimes I'm like wow, never really thought about it.
4	She is a great teacher, very helpful when we need more instructions about the subject.
5	Rhonda really cares about us. She's stayed after our class ends to continue to help us, and for that, I'm grateful. She can also relate to us very well.
6	Rhonda is amazing! In the beginning, I struggled because it seemed like the in class demos moved fast and the workflow is intense, but totally justified. It is clear Rhonda has a clear focus for her students to help facilitate them IRL Art World. She sets us up for success with professional document templates, stays late to help with students, even skypes with them if they need weekend help. I have NEVER seen an instructor do that. She is extremely well organized, and follows up with you over the weekend if you have any questions about the material.
7	Rhonda is very helpful and patient. She responses to students' emails very fast.
8	Rhonda has a clear understanding of 3d modeling and has excellent ways of teaching the subject to students.
9	Her instructions were really well done.
10	Great teaching strategies and made sure students were on the right track with projects
11	Great Tutorials, helpful
12	Extremely approachable and very easy to talk to. She is open to new suggestions and is very patient.
13	Being able to help students with their work individually and helping out or pushing students to think about their projects in a better way.
14	Approachable, invested in the subject, and willing to go out of her way to make sure student understands material and succeeds
15	-Very helpful and does her best to help her students -Very understanding

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**75.00**% (**12** of **16**)

1	don't be so lenient, maybe include group projects for the future
2	The ONLY thing I would say is just mention assignments due next week in class. That's more of a me problem than the instructors, however. The teaching was very clear, there is no room for improvement as I believe it was the best possible.
3	She was not able to answer some questions with Maya but her general knowledge helped us to find a solution eventually.
4	Rhonda has tons of knowledge about 3D modeling and the world of digital art. I know she's extremely good at what she does. It was just difficult for her and I because of Maya's interface differences in comparison to other programs. The next class will benefit from our issues this class C:
5	Put the lecture ppt up on canvas before the lecture start, which can help us follow the instruction well.
6	None
7	None
8	N/A
9	N/A
10	I have no suggestions.
11	Better reading/watching assignments. Maybe introducing the paper a little bit earlier to start working in it. Maybe emphasized how important answering the reading responses are. Made me wish I took answering the reading response questions more seriously.
12	-Make due dates more clear in class

Q12 - If you like, please use this space to elaborate on your responses.

Faculty:	**Rhonda Holberton**
Response Rate:	**37.50**% (**6** of **16**)

1	She is very successful in a multitude of fields extremely down to earth. She is very patient and supportive to help students meet objectives. She is not intimidating and it is easy to be honest with her about the struggles I've had with the workflow, she really takes the time to support each one of her students. At one point when I completely lost my wits about me during the semester, she sent me the most encouraging response back about how she too had struggled with the program at one time and how I will get there in stride. I've been in school a long time, and I've never felt as much warmth from an instructor inspite of your assignment being overdue. She inspires me to not give up with the material.
2	Rhonda is an excellent teacher and is not one who treys to fail people but also allows and encourages students to expand and explore to the limits of the subject. In other words students uninterested in the subject will learn but interested students will excel with Rhonda's teaching style.
3	Rhonda is a super friendly person! I feel like I could go to her with anything.
4	N/A
5	It was a great semester and on of my favorite classes in the span of time that I've been at SJSU. Wonderful class.
6	Fun and entertaining projects

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	2	7	6	1	0	0	**16**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q14	What is your current estimate of your expected overall grade in this course?	8	6	1	0	1	**16**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.58 (24 Students)
Survey Participant Avg Grade: 3.86 (16 Students)
Survey Non-participant Avg Grade: 3.01 (8 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.9 (8)	5 (6)	4 (1)		5 (1)	
Rhonda Holberton	Increased my understanding of the subject.	5 (8)	5 (6)	4 (1)		5 (1)	
Rhonda Holberton	Made course requirements clear.	4.4 (8)	5 (6)	4 (1)		5 (1)	
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4.9 (8)	5 (6)	4 (1)		5 (1)	
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.8 (8)	4.8 (6)	4 (1)		5 (1)	
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	4.9 (8)	5 (6)	4 (1)		5 (1)	
Rhonda Holberton	Stimulated my interest in the subject.	4.8 (8)	4.8 (6)	4 (1)		5 (1)	
Rhonda Holberton	Used grading criteria that were clear.	4.9 (7)	5 (6)	4 (1)		5 (1)	– (1)
Rhonda Holberton	Was well prepared for class or activity.	4.5 (8)	4.7 (6)	4 (1)		5 (1)	

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

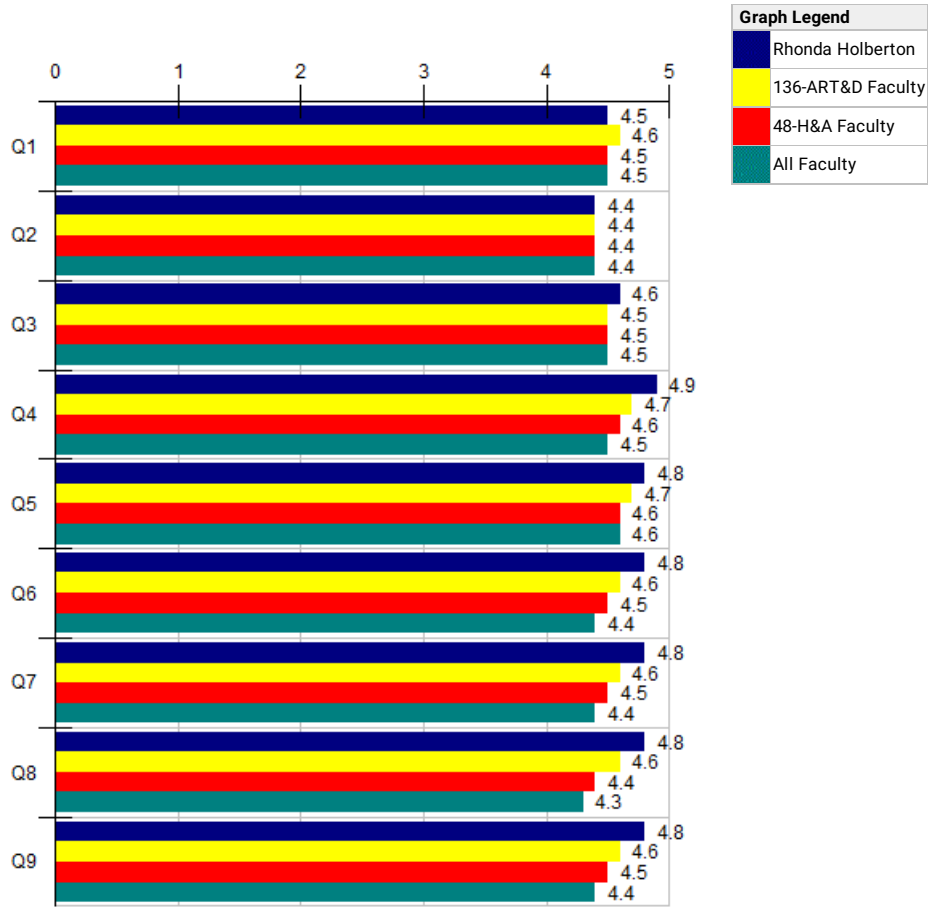
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2018 SOLATE Survey
Spring 2018

San Jose State University
SJSU

Course:	ART 102 01 - 3D Modeling and Printing	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	18 / 27 (66.67%)



NEW SOLATE		Rhonda Holberton									--- Survey Comparisons ---										
		Responses					Individual				136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	11	4	1	1	0	**17**	**4.5**	**4.7**	0	.85	**937**	**4.6**	**4.8**	28	**3.5K**	**4.5**	**4.7**	32	**17K**	**4.5**	**4.7**	39
Q2	Used grading criteria that were clear.	11	3	2	1	0	**17**	**4.4**	**4.7**	0	.91	**929**	**4.4**	**4.7**	38	**3.4K**	**4.4**	**4.7**	39	**17K**	**4.4**	**4.7**	42
Q3	Was well prepared for class or activity.	11	5	1	0	0	**17**	**4.6**	**4.7**	0	.60	**934**	**4.5**	**4.8**	43	**3.4K**	**4.5**	**4.8**	43	**17K**	**4.5**	**4.7**	49
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	15	2	0	0	0	**17**	**4.9**	**4.9**	0	.32	**935**	**4.7**	**4.8**	70	**3.4K**	**4.6**	**4.8**	71	**17K**	**4.5**	**4.7**	81
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	14	1	1	0	0	**16**	**4.8**	**4.9**	0	.53	**926**	**4.7**	**4.9**	48	**3.4K**	**4.6**	**4.8**	55	**17K**	**4.6**	**4.8**	66
Q6	Helped me integrate the lecture concepts with the class/activity.	14	3	0	0	0	**17**	**4.8**	**4.9**	0	.38	**921**	**4.6**	**4.8**	73	**3.4K**	**4.5**	**4.8**	69	**17K**	**4.4**	**4.7**	80
Q7	Increased my understanding of the subject.	15	1	1	0	0	**17**	**4.8**	**4.9**	0	.51	**929**	**4.6**	**4.8**	69	**3.4K**	**4.5**	**4.8**	69	**17K**	**4.4**	**4.7**	80
Q8	Stimulated my interest in the subject.	15	1	1	0	0	**17**	**4.8**	**4.9**	0	.51	**931**	**4.6**	**4.8**	68	**3.4K**	**4.4**	**4.7**	72	**17K**	**4.3**	**4.7**	82
Q9	Overall, this instructor's teaching was effective.	15	1	1	0	0	**17**	**4.8**	**4.9**	0	.51	**929**	**4.6**	**4.8**	68	**3.4K**	**4.5**	**4.7**	69	**17K**	**4.4**	**4.7**	78

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**77.78**% (**14** of **18**)

1	very informative and care about students

2	good presentations on how to utlize various programs, and techniques	
3	Very helpful and nice	
4	Understands that students have multiple projects going on and will adjust the class accordingly Will spend more time on a subject if students aren't understanding it	
5	The teacher is passionate in her lectures and tries to help her students, even going so far as to look up tutorials in order to solve problems/questions. She also gives constructive feedback and finds something positive in every project. She is also very understanding of student's situations outside of the classroom, and is very approachable.	
6	She would always walk around the class to make sure everyone is understanding and would help if anyone was having problems.	
7	She was great interacting with the students and showed great concern.	
8	Rhonda was really helpful!!	
9	Rhonda provided helpful tutorials for learning Maya and she always make sure to go over it with us in class. She is very responsive to her students and is always willing to help them. She makes it easy to understand a difficult program.	
10	Really makes herself available to the class. Makes sure we understand the material by going around and offering extra support.	
11	Her enthusiasm and passion is very infectious and encouraging. I also believe how she recommends participation in a few events (Frankenstein 2000 and MFA Advancement to Candidacy conference) outside of class is very helpful in driving students to become active in their community as well as realize its relevance and benefits for personal growth and one's credentials.	
12	Explained requirements for assignments in an easy to understand manner and provided help and answers to my constant questions in class!	
13	Everything! She is an amazing professor, so approachable and knowledgeable for help.	
14	Demonstration.	

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**50.00**% (**9** of **18**)

1	none she's a wonderful teacher	
2	keep one-on-one feedback short; 5 min each	
3	Try not to take too long helping just one student.	
4	Too many short projects and exercises which create quantity rather quality focus. I would consider having three strong and long-term projects to ensure equality of each student's work.	
5	This is the first class at SJSU where I had many mini assignments along with the big projects, which felt a bit tedious. I understand that they might help some student learn and grasp the material better, but taking previous classes that mainly had big projects without many little assignments resulted in a hard time to keep up with every assignment, especially in my last semester.	
6	Shes great	
7	Please be more organized with the assignments on canvas, some of them are repeats or do not provide clear instructions.	
8	Organizing assignments on SJSU Canvas.	
9	Follow up on student emails	

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**11.11**% (**2** of **18**)

1	Though it is great to reorganize the course schedule accordingly to the class's situation and unforeseen events, the sudden pop up or shift on assignments can feel slightly erratic	
2	SHe helps out when I have questions and takes the time to help/ slow down lectures to help students.	

Student Background		Rhonda Holberton							
		Responses							Individual
		F	S	J	S	GS	CO	O	N
Q13	You are a:	0	0	12	4	0	0	0	16

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q14	What is your current estimate of your expected overall grade in this course?	7	9	1	0	0	17

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.85 (26 Students)
Survey Participant Avg Grade: 3.88 (17 Students)
Survey Non-participant Avg Grade: 3.78 (9 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	5 (7)	4.7 (9)	5 (1)			– (1)
Rhonda Holberton	Increased my understanding of the subject.	5 (7)	4.9 (9)	3 (1)			– (1)
Rhonda Holberton	Made course requirements clear.	4.7 (7)	4.6 (9)	2 (1)			– (1)
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5 (7)	4.9 (8)	3 (1)			– (2)
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (7)	4.9 (9)	3 (1)			– (1)
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (7)	4.8 (9)	5 (1)			– (1)
Rhonda Holberton	Stimulated my interest in the subject.	5 (7)	4.8 (9)	4 (1)			– (1)
Rhonda Holberton	Used grading criteria that were clear.	4.9 (7)	4.3 (9)	2 (1)			– (1)
Rhonda Holberton	Was well prepared for class or activity.	4.7 (7)	4.7 (9)	3 (1)			– (1)

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

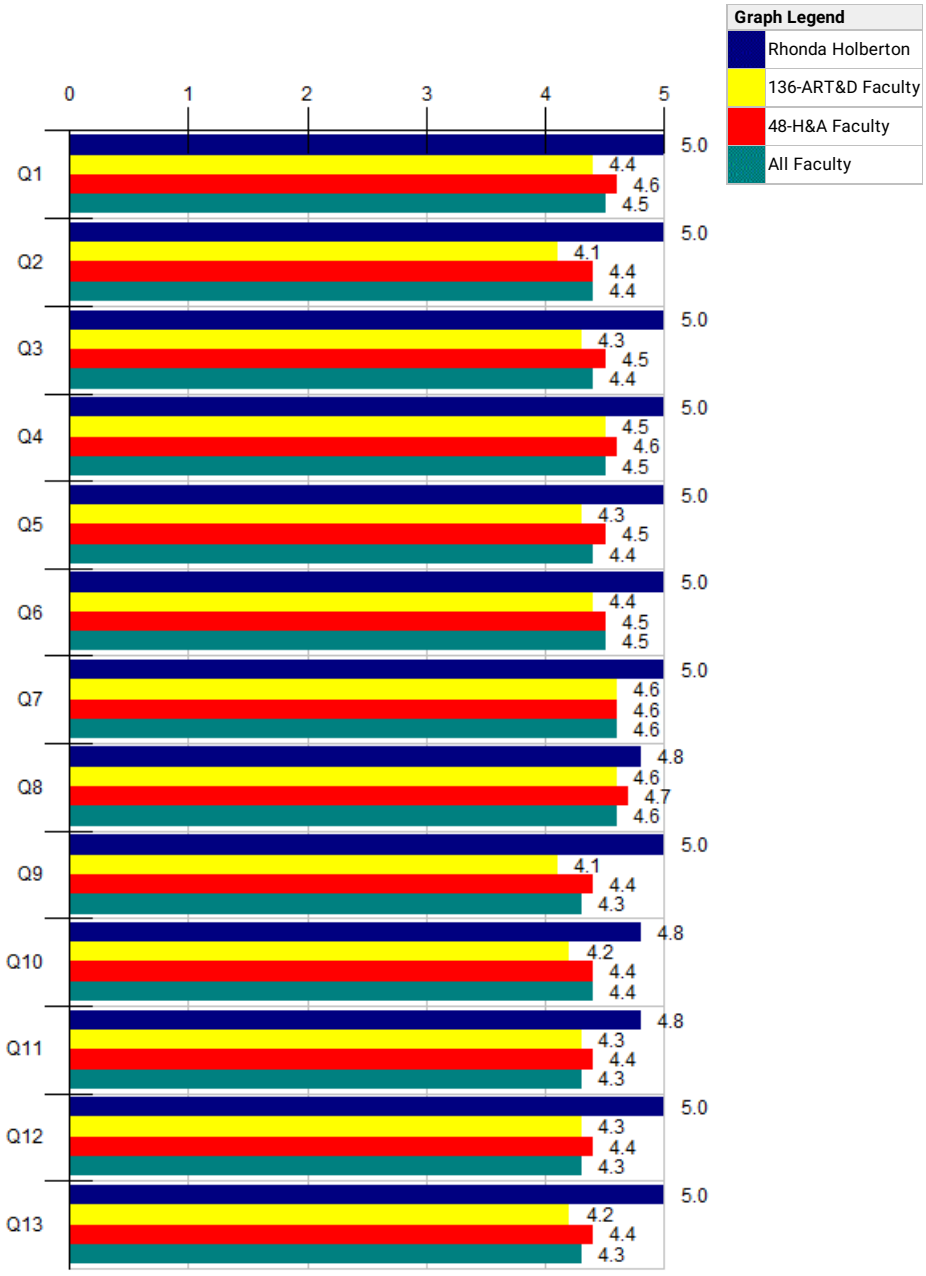
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2018 SOTE Survey
Spring 2018

San Jose State University
SJSU

Course:	ART 281 01 - Interdis Critique	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	5 / 7 (71.43%)



NEW SOTE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Demonstrated relevance of the course content.	5	0	0	0	0	5	5.0	5.0	0	0	932	4.4	4.7	96	13K	4.6	4.8	97	86K	4.5	4.7	97
Q2	Used assignments that enhanced learning.	5	0	0	0	0	5	5.0	5.0	0	0	925	4.1	4.4	97	13K	4.4	4.7	98	85K	4.4	4.6	98
Q3	Summarized/emphasized important points.	5	0	0	0	0	5	5.0	5.0	0	0	928	4.3	4.6	98	13K	4.5	4.7	98	85K	4.4	4.7	98
Q4	Was responsive to questions and comments from students.	5	0	0	0	0	5	5.0	5.0	0	0	924	4.5	4.7	96	13K	4.6	4.8	97	85K	4.5	4.7	96
Q5	Established an atmosphere that facilitated learning.	5	0	0	0	0	5	5.0	5.0	0	0	928	4.3	4.6	97	12K	4.5	4.7	97	85K	4.4	4.7	97
Q6	Was approachable for assistance.	5	0	0	0	0	5	5.0	5.0	0	0	913	4.4	4.7	97	12K	4.5	4.8	97	85K	4.5	4.7	97
Q7	Was respectful of the diversity of students in this class.	5	0	0	0	0	5	5.0	5.0	0	0	909	4.6	4.8	96	12K	4.6	4.8	96	83K	4.6	4.8	96
Q8	Showed strong interest in teaching this class.	4	1	0	0	0	5	4.8	4.9	0	.40	928	4.6	4.8	71	12K	4.7	4.8	64	85K	4.6	4.8	67
Q9	Used teaching methods that helped students learn important concepts.	5	0	0	0	0	5	5.0	5.0	0	0	921	4.1	4.5	96	13K	4.4	4.7	98	85K	4.3	4.6	98
Q10	Used grading criteria that were clear.	3	1	0	0	0	4	4.8	4.8	1	.43	918	4.2	4.5	84	13K	4.4	4.7	82	85K	4.4	4.7	81
Q11	Helped students analyze complex/abstract ideas.	4	1	0	0	0	5	4.8	4.9	0	.40	912	4.3	4.6	87	12K	4.4	4.7	86	84K	4.3	4.6	86
Q12	Provided meaningful feedback about student work.	5	0	0	0	0	5	5.0	5.0	0	0	912	4.3	4.6	96	12K	4.4	4.7	98	84K	4.3	4.6	98
Q13	Overall, this instructor's teaching was effective.	5	0	0	0	0	5	5.0	5.0	0	0	926	4.2	4.6	97	13K	4.4	4.7	98	85K	4.3	4.6	98

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q14 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**40.00**% (**2** of **5**)

1	vast knowledge! lots of resources and inspiring artists
2	the instructors depth of knowledge about contemporary art and historical art was a great resource for students.

Q15 - What suggestions, if any, do you have to further improve the instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**No participants responded to this question.** (**0** of **5**)

Q16 - If you like, please use this space to elaborate on your responses.

Faculty:	**Rhonda Holberton**
Response Rate:	**No participants responded to this question.** (**0** of **5**)

Student Background		Rhonda Holberton						
		Responses						Individual
		F	S	J	S	GS	CO	O	N
Q17	You are a:	0	0	0	0	5	0	0	5

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q18	What is your current estimate of your expected overall grade in this course?	4	1	0	0	0	5

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 4.00 (7 Students)
Survey Participant Avg Grade: 4.00 (5 Students)
Survey Non-participant Avg Grade: 4.00 (2 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Demonstrated relevance of the course content.	5 (4)	5 (1)				
Rhonda Holberton	Established an atmosphere that facilitated learning.	5 (4)	5 (1)				
Rhonda Holberton	Helped students analyze complex/abstract ideas.	5 (4)	4 (1)				
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (4)	5 (1)				
Rhonda Holberton	Provided meaningful feedback about student work.	5 (4)	5 (1)				
Rhonda Holberton	Showed strong interest in teaching this class.	5 (4)	4 (1)				
Rhonda Holberton	Summarized/emphasized important points.	5 (4)	5 (1)				
Rhonda Holberton	Used assignments that enhanced learning.	5 (4)	5 (1)				
Rhonda Holberton	Used grading criteria that were clear.	5 (3)	4 (1)				– (1)
Rhonda Holberton	Used teaching methods that helped students learn important concepts.	5 (4)	5 (1)				
Rhonda Holberton	Was approachable for assistance.	5 (4)	5 (1)				
Rhonda Holberton	Was respectful of the diversity of students in this class.	5 (4)	5 (1)				
Rhonda Holberton	Was responsive to questions and comments from students.	5 (4)	5 (1)				

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Less than 50% received. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 2.64 (25 Students)
Survey Participant Avg Grade: 3.01 (12 Students)
Survey Non-participant Avg Grade: 2.31 (13 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.3 (4)	5 (4)	5 (2)			– (2)
Rhonda Holberton	Increased my understanding of the subject.	4.5 (4)	4.2 (6)	5 (2)			
Rhonda Holberton	Made course requirements clear.	4.3 (4)	4.3 (6)	5 (2)			
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4 (4)	4.5 (6)	5 (2)			
Rhonda Holberton	Overall, this instructor's teaching was effective.	4 (4)	4.3 (6)	5 (2)			
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	4.5 (4)	5 (5)	5 (2)			– (1)
Rhonda Holberton	Stimulated my interest in the subject.	4 (4)	4.3 (6)	5 (2)			
Rhonda Holberton	Used grading criteria that were clear.	4.3 (4)	4.3 (6)	5 (2)			
Rhonda Holberton	Was well prepared for class or activity.	4.3 (4)	4 (6)	5 (2)			

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

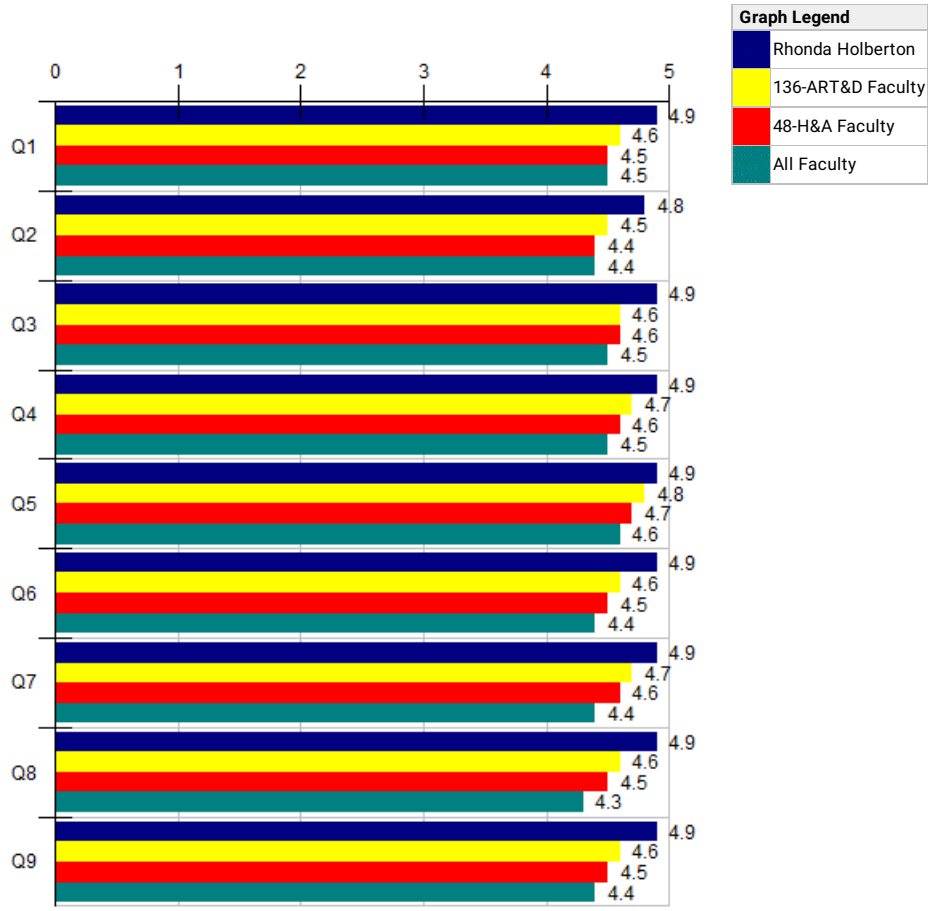
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Fall 2018 SOLATE Survey
Fall 2018

San Jose State University
SJSU

Course:	ART 102 01 - 3D Modeling and Printing	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	14 / 23 (60.87%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	13	1	0	0	0	**14**	**4.9**	**5.0**	0	.26	**920**	**4.6**	**4.8**	84	**3.1K**	**4.5**	**4.8**	79	**17K**	**4.5**	**4.7**	87
Q2	Used grading criteria that were clear.	12	1	1	0	0	**14**	**4.8**	**4.9**	0	.56	**912**	**4.5**	**4.8**	78	**3.1K**	**4.4**	**4.7**	74	**17K**	**4.4**	**4.7**	78
Q3	Was well prepared for class or activity.	12	2	0	0	0	**14**	**4.9**	**4.9**	0	.35	**919**	**4.6**	**4.8**	68	**3.1K**	**4.6**	**4.8**	68	**17K**	**4.5**	**4.7**	77
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	13	1	0	0	0	**14**	**4.9**	**5.0**	0	.26	**917**	**4.7**	**4.9**	71	**3.1K**	**4.6**	**4.8**	73	**17K**	**4.5**	**4.8**	84
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	13	1	0	0	0	**14**	**4.9**	**5.0**	0	.26	**919**	**4.8**	**4.9**	69	**3K**	**4.7**	**4.8**	69	**16K**	**4.6**	**4.8**	81
Q6	Helped me integrate the lecture concepts with the class/activity.	13	1	0	0	0	**14**	**4.9**	**5.0**	0	.26	**909**	**4.6**	**4.8**	82	**3K**	**4.5**	**4.8**	78	**16K**	**4.4**	**4.7**	88
Q7	Increased my understanding of the subject.	13	1	0	0	0	**14**	**4.9**	**5.0**	0	.26	**917**	**4.7**	**4.8**	77	**3.1K**	**4.6**	**4.8**	76	**17K**	**4.4**	**4.7**	87
Q8	Stimulated my interest in the subject.	12	2	0	0	0	**14**	**4.9**	**4.9**	0	.35	**921**	**4.6**	**4.8**	76	**3.1K**	**4.5**	**4.7**	73	**17K**	**4.3**	**4.6**	86
Q9	Overall, this instructor's teaching was effective.	12	2	0	0	0	**14**	**4.9**	**4.9**	0	.35	**920**	**4.6**	**4.8**	62	**3.1K**	**4.5**	**4.7**	70	**17K**	**4.4**	**4.7**	82

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**71.43**% (**10** of **14**)

1	approachable, very easy to talk to, understanding of students struggles with the work (because the learning curve for the subject is high) and tried to help as best as she could with whatever problem arises

2	Very friendly to talk to and easy to approach.	
3	Such an honest and laid-back nature, so much wisdom from Rhonda!	
4	She's very enthusiastic about teaching her class and it really shows with her personality and energy. I really like how Rhonda tries to learn the character of students through their assignments rather than simply trying to see if they fit into her assignment requirements. Very supportive of student's work and gives helpful feedback.	
5	She would come by and ask every student if they needed help or if they had any questions	
6	She is very patient, she will answer any questions and offer help patiently.	
7	She has not only a passion for teaching but a great personality to help students learn. She is kind and is willing to always help out students.	
8	Relevant course example that help student understands the material better.	
9	Having all the slides during lecture was extremely helpful. I know for sure most students will say she goes a little too fast but will not publicly say because they are shy and do not wanna hold back the class. This is convenient for students like that to study the material on their own free time after class hours to catch up. She is also very supporting of us creating things we want to create and will give us extra time to get our vision accomplished.	
10	Friendly and amiable- I never felt uneasy approaching the instructor for help or questions. Her lectures were simple to follow and were available outside of class, making it easy to learn the concepts being taught. The willingness to help out students who were struggling was also very commendable.	

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**57.14**% (**8** of **14**)

1	none.	
2	Personally I did not feel like I was struggling in any part because I did all the projects and was contempt on how they came out. I do overhear other students struggling with the 3D print and beginning of Maya lessons because errors ran across their laptops and the 3D print machine as well. Sometimes stuff like that is unavoidable and is not Rhonda's fault. She is a fantastic professor and I would take her again.	
3	Nothing, I think there can be more efficient ways of teaching but I do not know them to help improve. She did the best the I can see possible for the topic at hand.	
4	None.	
5	None, it was great.	
6	N/A	
7	It was hard to find lectures and power points. The due dates on assignments weren't always clear.	
8	Fix links that were old and fix due dates if there were any changes.	

Q12 - If you like, please use this space to elaborate on your responses.

Faculty:	**Rhonda Holberton**
Response Rate:	**21.43**% (**3** of **14**)

1	None	
2	I want her to teach more classes.	
3	I learned that I have a passion for 3D modeling because of my instructor. I am very lucky to have been in her class.	

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	1	4	9	0	0	0	**14**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q14	What is your current estimate of your expected overall grade in this course?	9	4	1	0	0	14

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.80 (23 Students)
Survey Participant Avg Grade: 3.96 (14 Students)
Survey Non-participant Avg Grade: 3.56 (9 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	5 (9)	4.8 (4)	5 (1)			
Rhonda Holberton	Increased my understanding of the subject.	5 (9)	4.8 (4)	5 (1)			
Rhonda Holberton	Made course requirements clear.	5 (9)	4.8 (4)	5 (1)			
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5 (9)	4.8 (4)	5 (1)			
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (9)	4.5 (4)	5 (1)			
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (9)	4.8 (4)	5 (1)			
Rhonda Holberton	Stimulated my interest in the subject.	5 (9)	4.5 (4)	5 (1)			
Rhonda Holberton	Used grading criteria that were clear.	4.8 (9)	4.8 (4)	5 (1)			
Rhonda Holberton	Was well prepared for class or activity.	4.9 (9)	4.8 (4)	5 (1)			

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

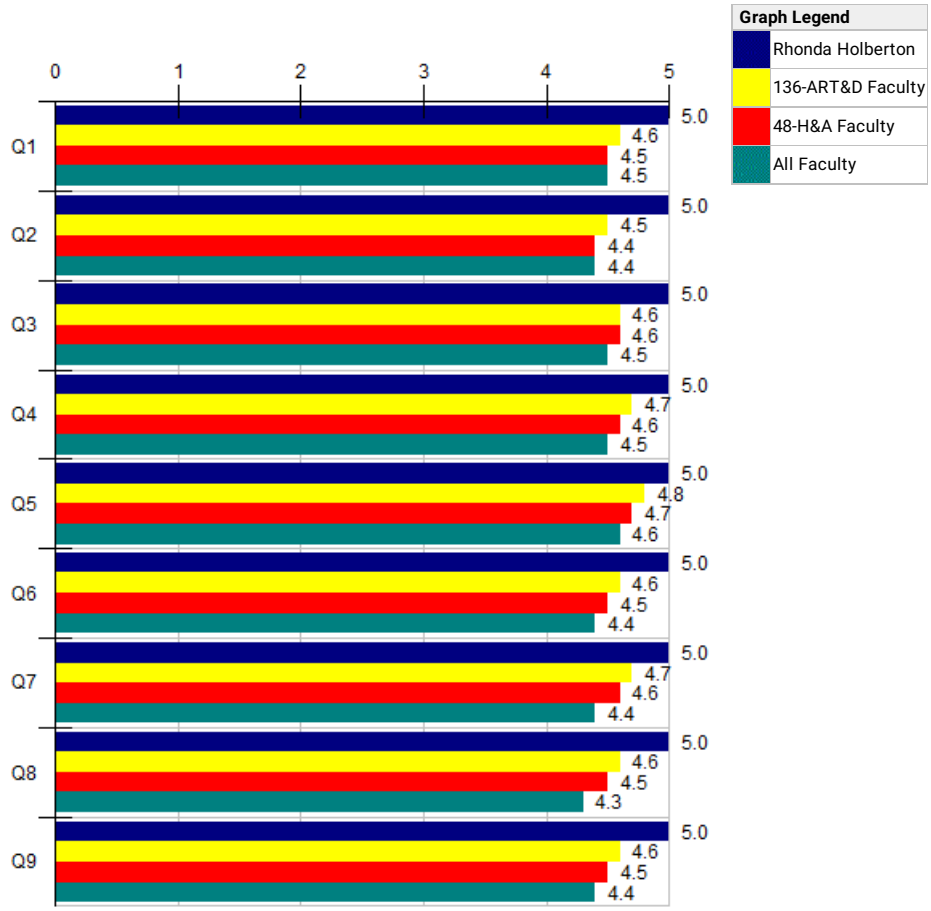
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Fall 2018 SOLATE Survey
Fall 2018

San Jose State University
SJSU

Course:	ART 107 02 - Adv Proj Digital Media	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	11 / 23 (47.83%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	11	0	0	0	0	**11**	**5.0**	**5.0**	0	0	**920**	**4.6**	**4.8**	92	**3.1K**	**4.5**	**4.8**	90	**17K**	**4.5**	**4.7**	94
Q2	Used grading criteria that were clear.	11	0	0	0	0	**11**	**5.0**	**5.0**	0	0	**912**	**4.5**	**4.8**	96	**3.1K**	**4.4**	**4.7**	92	**17K**	**4.4**	**4.7**	95
Q3	Was well prepared for class or activity.	10	0	0	0	0	**10**	**5.0**	**5.0**	0	0	**919**	**4.6**	**4.8**	92	**3.1K**	**4.6**	**4.8**	89	**17K**	**4.5**	**4.7**	94
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	11	0	0	0	0	**11**	**5.0**	**5.0**	0	0	**917**	**4.7**	**4.9**	88	**3.1K**	**4.6**	**4.8**	88	**17K**	**4.5**	**4.8**	93
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	11	0	0	0	0	**11**	**5.0**	**5.0**	0	0	**919**	**4.8**	**4.9**	87	**3K**	**4.7**	**4.8**	86	**16K**	**4.6**	**4.8**	92
Q6	Helped me integrate the lecture concepts with the class/activity.	11	0	0	0	0	**11**	**5.0**	**5.0**	0	0	**909**	**4.6**	**4.8**	93	**3K**	**4.5**	**4.8**	90	**16K**	**4.4**	**4.7**	95
Q7	Increased my understanding of the subject.	11	0	0	0	0	**11**	**5.0**	**5.0**	0	0	**917**	**4.7**	**4.8**	90	**3.1K**	**4.6**	**4.8**	89	**17K**	**4.4**	**4.7**	94
Q8	Stimulated my interest in the subject.	11	0	0	0	0	**11**	**5.0**	**5.0**	0	0	**921**	**4.6**	**4.8**	93	**3.1K**	**4.5**	**4.7**	90	**17K**	**4.3**	**4.6**	95
Q9	Overall, this instructor's teaching was effective.	11	0	0	0	0	**11**	**5.0**	**5.0**	0	0	**920**	**4.6**	**4.8**	91	**3.1K**	**4.5**	**4.7**	90	**17K**	**4.4**	**4.7**	94

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**72.73**% (**8** of **11**)

1	very nice and very patient

2	Very knowledgeable and interesting. Made class fun and learning easy. Very helpful and hands-on, especially when I didn't understand something.
3	The strengths of this instructor's teaching are her optimistic, positive, fun personality that catches your attention and pay attention in class. Her feedback on projects are great, the positive responses and explains what can be improved instead of saying what is wrong with it. Her tutorials are super helpful on getting through the assignments without any help needed.
4	She is well versed in the field and encourages participation.
5	Rhonda (next to Irene) is one of the best professors I have ever had in my undergraduate college career. She is helpful, honest, supportive, genuine, patient, etc. I could not have had a better a better Digital Media professor at San Jose State.
6	Passionate, understanding, knowledgeable, and never gives up on students. Always has the answers to problems and when the answer is not apparent, always goes above and beyond to try and help anyway. Really fuels a class environment to create and learn. The best professor in this department.
7	Helpfulness! Very knowledgeable about the information she's teaching!
8	Able to give us further understanding of our work.

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**27.27**% (**3** of **11**)

1	Nothing.
2	Nothing. She is perfect the way she is.
3	More class galleries for future classes! It was a great experience and I bet other students in the future would love it too!

Q12 - If you like, please use this space to elaborate on your responses.

Faculty:	**Rhonda Holberton**
Response Rate:	**18.18**% (**2** of **11**)

1	Rhonda is an extremely helpful teacher where she takes the time to help students even if she has a lot of work to do!
2	I like how well organized is everything on Canvas, having all the information needed for the assignments and announcements. Along with accepting late work before a certain due date which is super convenient.

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	0	3	8	0	0	0	**11**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q14	What is your current estimate of your expected overall grade in this course?	7	3	1	0	0	**11**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 50% received. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.53 (23 Students)
Survey Participant Avg Grade: 3.36 (11 Students)
Survey Non-participant Avg Grade: 3.68 (12 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	5 (7)	5 (3)	5 (1)			
Rhonda Holberton	Increased my understanding of the subject.	5 (7)	5 (3)	5 (1)			
Rhonda Holberton	Made course requirements clear.	5 (7)	5 (3)	5 (1)			
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5 (7)	5 (3)	5 (1)			
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (7)	5 (3)	5 (1)			
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (7)	5 (3)	5 (1)			
Rhonda Holberton	Stimulated my interest in the subject.	5 (7)	5 (3)	5 (1)			
Rhonda Holberton	Used grading criteria that were clear.	5 (7)	5 (3)	5 (1)			
Rhonda Holberton	Was well prepared for class or activity.	5 (7)	5 (3)				– (1)

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Less than 50% received. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.82 (25 Students)
Survey Participant Avg Grade: 3.94 (12 Students)
Survey Non-participant Avg Grade: 3.72 (13 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.3 (8)	4.5 (2)	3 (1)		5 (1)	
Rhonda Holberton	Increased my understanding of the subject.	4.3 (8)	4 (2)	4 (1)		5 (1)	
Rhonda Holberton	Made course requirements clear.	4.5 (8)	3.5 (2)	3 (1)		5 (1)	
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4.5 (8)	4.5 (2)	5 (1)		5 (1)	
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.3 (8)	3.5 (2)	3 (1)		5 (1)	
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	4.1 (8)	4.5 (2)	5 (1)		5 (1)	
Rhonda Holberton	Stimulated my interest in the subject.	4.1 (7)	4.5 (2)	4 (1)		5 (1)	– (1)
Rhonda Holberton	Used grading criteria that were clear.	4.4 (8)	3.5 (2)	3 (1)		4 (1)	
Rhonda Holberton	Was well prepared for class or activity.	3.8 (8)	4 (2)	5 (1)		4 (1)	

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

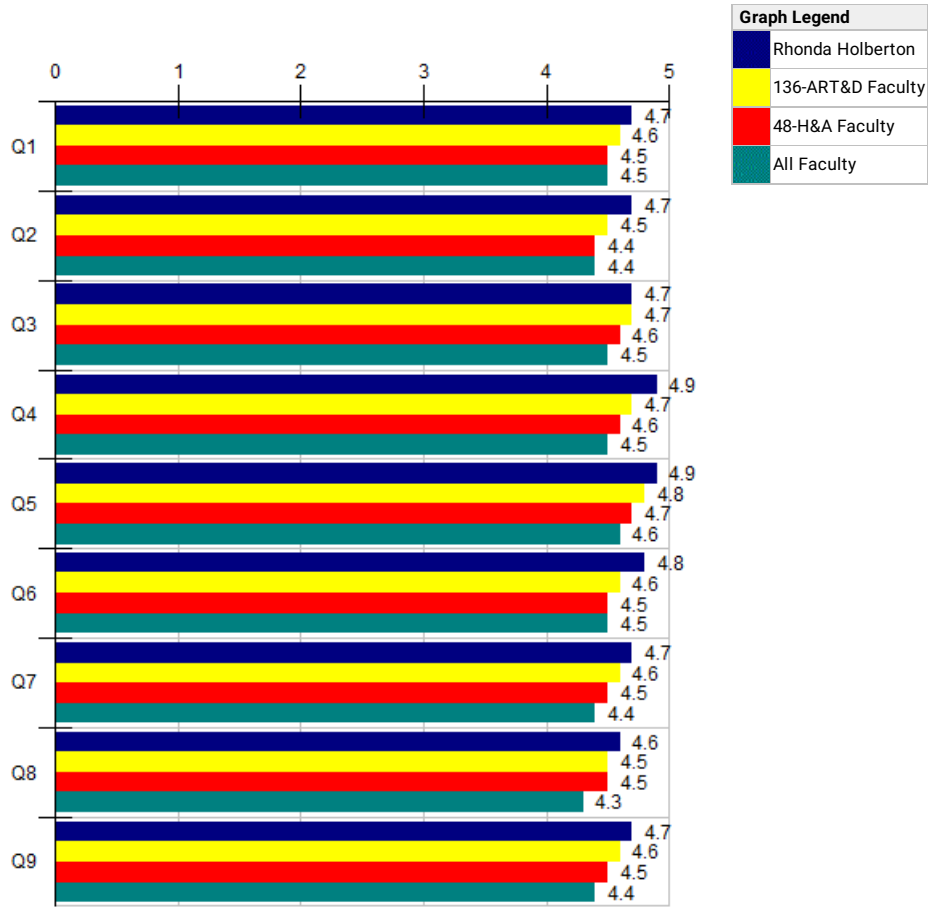
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2019 SOLATE Survey
Spring 2019

San Jose State University
SJSU

Course:	ART 107 1 - Adv Proj Digital Media	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	23 / 24 (95.83%)



NEW SOLATE		Rhonda Holberton										--- *Survey Comparisons* ---												
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	18	4	0	1	0	**23**	**4.7**	**4.9**	0	.69	**885**	**4.6**	**4.8**	49	**3K**	**4.5**	**4.8**	51	**15K**	**4.5**	**4.8**	60
Q2	Used grading criteria that were clear.	18	4	1	0	0	**23**	**4.7**	**4.9**	0	.53	**881**	**4.5**	**4.8**	64	**3K**	**4.4**	**4.7**	63	**15K**	**4.4**	**4.7**	71
Q3	Was well prepared for class or activity.	17	4	2	0	0	**23**	**4.7**	**4.8**	0	.63	**882**	**4.7**	**4.8**	41	**3K**	**4.6**	**4.8**	43	**15K**	**4.5**	**4.8**	50
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	21	1	1	0	0	**23**	**4.9**	**5.0**	0	.45	**883**	**4.7**	**4.9**	62	**3K**	**4.6**	**4.8**	64	**15K**	**4.5**	**4.8**	75
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	20	2	0	0	0	**22**	**4.9**	**5.0**	0	.29	**875**	**4.8**	**4.9**	67	**3K**	**4.7**	**4.8**	67	**15K**	**4.6**	**4.8**	77
Q6	Helped me integrate the lecture concepts with the class/activity.	19	3	1	0	0	**23**	**4.8**	**4.9**	0	.51	**876**	**4.6**	**4.8**	63	**3K**	**4.5**	**4.8**	61	**15K**	**4.5**	**4.7**	71
Q7	Increased my understanding of the subject.	19	3	0	1	0	**23**	**4.7**	**4.9**	0	.67	**881**	**4.6**	**4.8**	55	**3K**	**4.5**	**4.8**	56	**15K**	**4.4**	**4.7**	67
Q8	Stimulated my interest in the subject.	18	2	2	1	0	**23**	**4.6**	**4.9**	0	.82	**881**	**4.5**	**4.8**	51	**3K**	**4.5**	**4.7**	51	**15K**	**4.3**	**4.7**	63
Q9	Overall, this instructor's teaching was effective.	18	3	2	0	0	**23**	**4.7**	**4.9**	0	.62	**882**	**4.6**	**4.8**	50	**3K**	**4.5**	**4.7**	54	**15K**	**4.4**	**4.7**	63

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**56.52**% (**13** of **23**)

1	one of my favorite professors ever, she makes coming to class interesting and works hard to help students

2	class and projects are fun, lectures are interesting,
3	care about students
4	Using many different mediums.
5	Super cool and helpful. I enjoyed the amount of time we had for each project.
6	She's nice and will help us to figure out the problem we have during the work.
7	She is so supportive and understanding of students. I feel like I am actually enjoying and learning in the class. More like a 6/5.
8	Rhonda's class is very fun, well-organized and helpful as well. She understands the students' needs and their situations but also serious and passionate about the subject. Her understanding of the subject is exceeding and kind and generous to the students.
9	Rhonda really cares about each and everyone of her students. She also remembers their individual artistic styles and encourages them to incorporate new technologies with their existing practices. She is very busy but will always find time to help you troubleshoot even via Skype. She prepares very concise instructional PPTS to help you follow along with even if you get behind. I have even used her PPTS in the future way after her course when I forget things.
10	Rhonda is very informative and her lectures are easy to follow and understand. She's very approachable and willing to make time and changes for students who communicate.
11	Fantastic professor that is really open to our thoughts and very clear on instructions. Her best point is having slides with instructions to follow if we miss her from the lecture as she moves quick, but will slow down if needed.
12	Always available for one on one help this is very helpful when running into bugs. Always willing to help you brainstorm ideas/develop your ideas further. Very positive and approachable, makes for an inviting teaching atmosphere
13	- Resourceful with tutorials - Easy to follow along - Informative with certain ideas and artists - Group gallery show! Shows how much effort and work is needed to execute a showing - Helped students direct their currents ideas by giving questions that challenge it

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**34.78**% (**8** of **23**)

1	nothing
2	nope, she tackles lots of difficult things to teach
3	We spent a lot of time just trying to figure things out / try to get stuff to work which is understandable because some of the coursework was experimental for Rhonda.
4	None
5	None
6	None at all
7	I wish for more opportunities for one on one conversations. Advance digital media is really face paced with a lot of work to do, so chances are very slim for talking about our works.
8	Focus on one medium so that students can actually learn how it works and not just throwing knowledge to students to use for their project.

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**13.04**% (**3** of **23**)

1	Rhonda is a great professor and is easily approachable for anything. She really tries to make us grow to become the person we want to be and guides us there.
2	N/A
3	Hopefully, for other people, they are required to have prior knowledge so that they do not feel confused all the time.

Student Background		Rhonda Holberton							
		Responses							Individual
		F	S	J	S	GS	CO	O	N
Q13	You are a:	0	0	3	20	0	0	0	23

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q14	What is your current estimate of your expected overall grade in this course?	15	6	0	0	2	23

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.62 (24 Students)
Survey Participant Avg Grade: 3.66 (23 Students)
Survey Non-participant Avg Grade: 2.70 (1 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.9 (15)	4.7 (6)			4 (2)	
Rhonda Holberton	Increased my understanding of the subject.	4.9 (15)	4.5 (6)			4 (2)	
Rhonda Holberton	Made course requirements clear.	4.9 (15)	4.5 (6)			4 (2)	
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4.9 (14)	5 (6)			4.5 (2)	– (1)
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.9 (15)	4.7 (6)			3.5 (2)	
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (15)	4.8 (6)			4 (2)	
Rhonda Holberton	Stimulated my interest in the subject.	4.8 (15)	4.5 (6)			3.5 (2)	
Rhonda Holberton	Used grading criteria that were clear.	4.7 (15)	5 (6)			4 (2)	
Rhonda Holberton	Was well prepared for class or activity.	4.9 (15)	4.5 (6)			3.5 (2)	

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

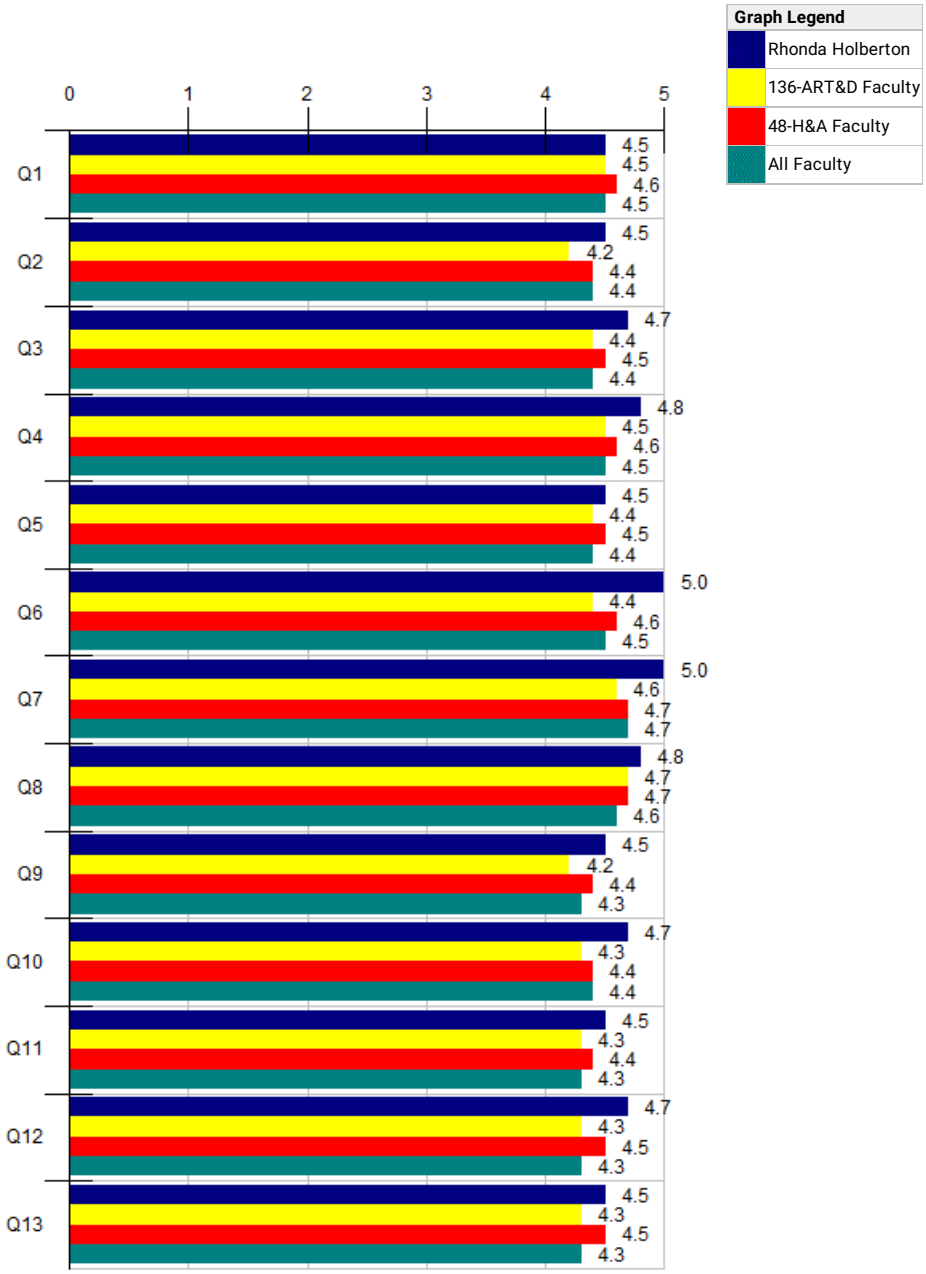
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Fall 2019 SOTE Survey
Fall 2019

San Jose State University
SJSU

Course:	ART 281 01 - Interdis Critique	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	6 / 12 (50%)



NEW SOTE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Demonstrated relevance of the course content.	5	0	0	1	0	6	4.5	4.9	0	1.12	740	4.5	4.7	27	9.8K	4.6	4.8	28	69K	4.5	4.8	32
Q2	Used assignments that enhanced learning.	5	0	0	1	0	6	4.5	4.9	0	1.12	740	4.2	4.5	49	9.8K	4.4	4.7	42	68K	4.4	4.7	50
Q3	Summarized/emphasized important points.	5	0	1	0	0	6	4.7	4.9	0	.75	737	4.4	4.6	62	9.8K	4.5	4.7	56	68K	4.4	4.7	62
Q4	Was responsive to questions and comments from students.	5	1	0	0	0	6	4.8	4.9	0	.37	735	4.5	4.7	68	9.8K	4.6	4.8	67	68K	4.5	4.8	74
Q5	Established an atmosphere that facilitated learning.	3	3	0	0	0	6	4.5	4.5	0	.50	738	4.4	4.6	36	9.7K	4.5	4.7	38	68K	4.4	4.7	44
Q6	Was approachable for assistance.	6	0	0	0	0	6	5.0	5.0	0	0	729	4.4	4.7	96	9.7K	4.6	4.8	94	68K	4.5	4.7	95
Q7	Was respectful of the diversity of students in this class.	6	0	0	0	0	6	5.0	5.0	0	0	730	4.6	4.8	96	9.6K	4.7	4.9	91	67K	4.7	4.8	93
Q8	Showed strong interest in teaching this class.	5	1	0	0	0	6	4.8	4.9	0	.37	739	4.7	4.8	64	9.7K	4.7	4.8	60	68K	4.6	4.8	67
Q9	Used teaching methods that helped students learn important concepts.	5	0	0	1	0	6	4.5	4.9	0	1.12	733	4.2	4.5	48	9.8K	4.4	4.7	47	68K	4.3	4.6	54
Q10	Used grading criteria that were clear.	4	2	0	0	0	6	4.7	4.8	0	.47	737	4.3	4.6	74	9.8K	4.4	4.7	66	68K	4.4	4.7	69
Q11	Helped students analyze complex/abstract ideas.	3	3	0	0	0	6	4.5	4.5	0	.50	727	4.3	4.5	47	9.7K	4.4	4.7	46	68K	4.3	4.6	52
Q12	Provided meaningful feedback about student work.	5	0	1	0	0	6	4.7	4.9	0	.75	731	4.3	4.6	74	9.7K	4.5	4.7	60	67K	4.3	4.6	69
Q13	Overall, this instructor's teaching was effective.	5	0	0	1	0	6	4.5	4.9	0	1.12	738	4.3	4.6	35	9.8K	4.5	4.7	41	68K	4.3	4.6	49

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q14 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**83.33**% (**5** of **6**)

1	The enthusiasm for the arts is there. As well as a wonderful explanation of what is offered here at the school
2	Student presentations
3	Rhonda has so much knowledge and speaks so well to the topics of contemporary art. We are lucky to have her at SJSU- it was an honor to learn from her.
4	Communication, Precision, providing constructive feedback
5	A real knowledge of how professionalism works in multiple realms.

Q15 - What suggestions, if any, do you have to further improve the instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**66.67**% (**4** of **6**)

1	The time management of the class was pretty bad. I wouldn't have this reflect on Rhonda- but with the crits whoever went first got all the time whoever went last got about 15min. This caused frustration. It felt like a free for all. I think to help this issue- don't have this class on Tuesdays nights when there are lectures and openings. This was a big factor in these time management issues.
2	Tenure
3	I wish we didn't do so many studio visits, it felt like the same thing over and over again.
4	Clear directions on some assignments.

Q16 - If you like, please use this space to elaborate on your responses.

Faculty:	**Rhonda Holberton**
Response Rate:	**50.00**% (**3** of **6**)

1	Rhonda Holberton was one of my favorite professors at this school. I would hope that I can learn from her some more about the arts here at SJSU. There was only one time where I asked myself, "should I be in this class right now."
2	If rhonda had tenure she would that much more comfortable and capable to speak her mind.
3	I think also, there needs to be a class about having crit's. feel like the students in the class were not at the level I was expecting for an MFA program.

Student Background		Rhonda Holberton						
		Responses						Individual
		F	S	J	S	GS	CO	O	N
Q17	You are a:	0	0	0	0	6	0	0	6

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q18	What is your current estimate of your expected overall grade in this course?	5	1	0	0	0	6

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 4.00 (12 Students)
Survey Participant Avg Grade: 4.00 (6 Students)
Survey Non-participant Avg Grade: 4.00 (6 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Demonstrated relevance of the course content.	4.4 (5)	5 (1)				
Rhonda Holberton	Established an atmosphere that facilitated learning.	4.4 (5)	5 (1)				
Rhonda Holberton	Helped students analyze complex/abstract ideas.	4.4 (5)	5 (1)				
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.4 (5)	5 (1)				
Rhonda Holberton	Provided meaningful feedback about student work.	4.6 (5)	5 (1)				
Rhonda Holberton	Showed strong interest in teaching this class.	4.8 (5)	5 (1)				
Rhonda Holberton	Summarized/emphasized important points.	4.6 (5)	5 (1)				
Rhonda Holberton	Used assignments that enhanced learning.	4.4 (5)	5 (1)				
Rhonda Holberton	Used grading criteria that were clear.	4.6 (5)	5 (1)				
Rhonda Holberton	Used teaching methods that helped students learn important concepts.	4.4 (5)	5 (1)				
Rhonda Holberton	Was approachable for assistance.	5 (5)	5 (1)				
Rhonda Holberton	Was respectful of the diversity of students in this class.	5 (5)	5 (1)				
Rhonda Holberton	Was responsive to questions and comments from students.	4.8 (5)	5 (1)				

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

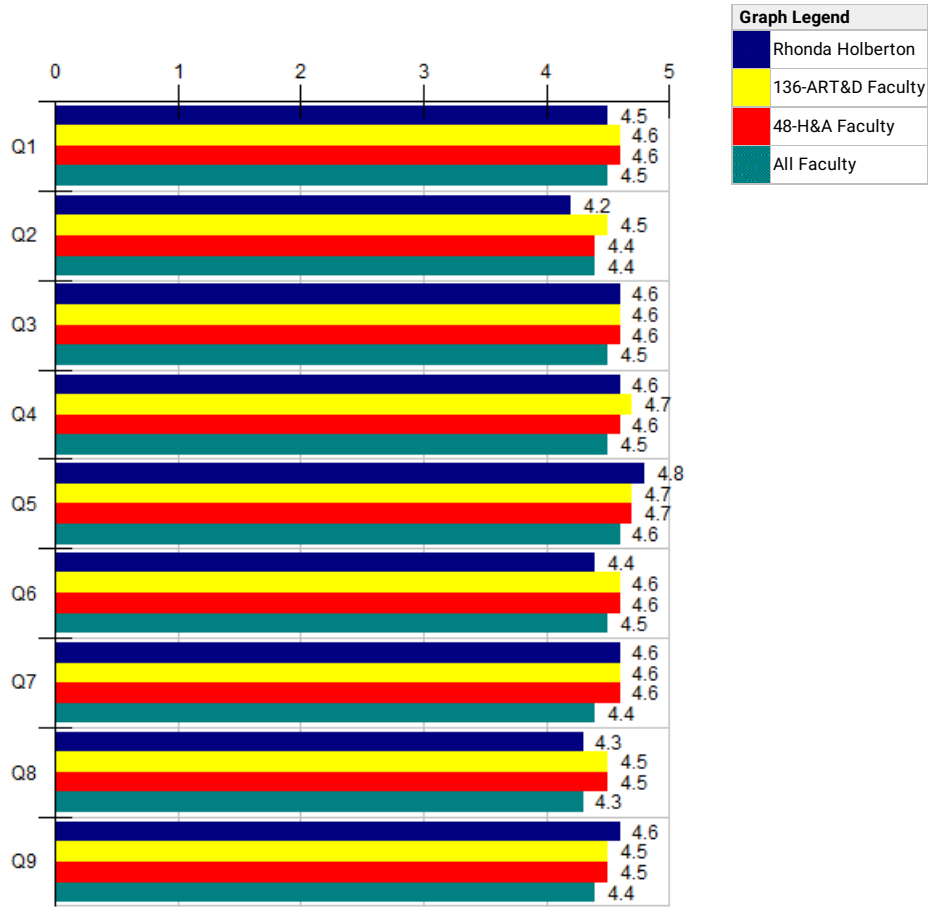
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2020 SOLATE Survey
Spring_2020

San Jose State University
SJSU

Course:	ART_102 01 - 3D Model and Print	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	15 / 21 (71.43%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	7	7	0	0	0	**14**	**4.5**	**4.5**	0	.50	**725**	**4.6**	**4.8**	31	**2.8K**	**4.6**	**4.8**	31	**13K**	**4.5**	**4.7**	37
Q2	Used grading criteria that were clear.	5	8	0	1	0	**14**	**4.2**	**4.3**	0	.77	**716**	**4.5**	**4.7**	21	**2.7K**	**4.4**	**4.7**	24	**12K**	**4.4**	**4.7**	24
Q3	Was well prepared for class or activity.	9	4	1	0	0	**14**	**4.6**	**4.7**	0	.62	**724**	**4.6**	**4.8**	40	**2.7K**	**4.6**	**4.8**	37	**13K**	**4.5**	**4.8**	43
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	11	2	0	0	1	**14**	**4.6**	**4.9**	0	1.05	**723**	**4.7**	**4.8**	31	**2.7K**	**4.6**	**4.8**	31	**12K**	**4.5**	**4.8**	42
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	11	3	0	0	0	**14**	**4.8**	**4.9**	0	.41	**712**	**4.7**	**4.9**	49	**2.7K**	**4.7**	**4.8**	48	**12K**	**4.6**	**4.8**	58
Q6	Helped me integrate the lecture concepts with the class/activity.	8	4	2	0	0	**14**	**4.4**	**4.6**	0	.73	**720**	**4.6**	**4.7**	31	**2.7K**	**4.6**	**4.8**	25	**12K**	**4.5**	**4.7**	36
Q7	Increased my understanding of the subject.	10	3	1	0	0	**14**	**4.6**	**4.8**	0	.61	**720**	**4.6**	**4.8**	48	**2.7K**	**4.6**	**4.8**	44	**12K**	**4.4**	**4.7**	57
Q8	Stimulated my interest in the subject.	9	2	2	0	1	**14**	**4.3**	**4.7**	0	1.16	**720**	**4.5**	**4.8**	23	**2.7K**	**4.5**	**4.8**	23	**12K**	**4.3**	**4.7**	36
Q9	Overall, this instructor's teaching was effective.	9	5	0	0	0	**14**	**4.6**	**4.7**	0	.48	**724**	**4.5**	**4.7**	48	**2.7K**	**4.5**	**4.8**	46	**12K**	**4.4**	**4.7**	57

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**80.00**% (**12** of **15**)

1	give student more chance to learn the software, can build on project and make up assigments for better grade. have video record for lecture, that help me easy follow the tutorial
2	best strengths are flexibility/adapting to the classes' needs, great lecture content, great assignment design (helping us build a professional portfolio), and very supportive/encouraging towards student work.
3	Whenever Dr. Holberton review students' ideas for projects (i.e. final project proposals) and critiques their creative outputs, she always provides a warm reception just for the fact they have worked hard, to praise their models and renderings.
4	Super encouraging, supportive, and open-minded! Very helpful and explains concepts really well. There's a sense of comfort in her class.
5	She is well spoken, can be very helpful to students when ask.
6	Rhonda is a nice professor that lets you work on your pace
7	Multi-Field knowledge and her encouraging dicipline
8	I love the presentation format of critique. It is really effective me; it does not make me crazily nervous like the other sessions, but very engaging. I love the format of discussion critique where you type 10 words. I loved the very detailed slides for each lecture. She does care about a student a lot and flexible to schedule which I really appreciated.
9	Her responsiveness to the unexpected situation of the pandemic and willingness to accommodate with the students is reassuring.
10	Had a lot of knowledge about Maya and integrated well with 3d printing until the lockdown.
11	Encouraging
12	Approachable for help and has a lot of resources and knowledge related to the subject. Is very positive, which is nice during this whole in-shelter time where its kinda hard to get motivated.

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**73.33**% (**11** of **15**)

1	update the PPT for lectures give sources where can find troubleshooting on Maya
2	none
3	none
4	none. Perfect
5	make the readings more relevant to the assignments, it's hard to connect them with he coursework conceptually. check your email more because I never got responses on multiple emails.
6	Maybe review the powerpoints sometime just to check if its up to date with current software.
7	Make the slides easier to find than in Pages, maybe in files.
8	I started lacking due to the fact of the online transition, and never got interested in me or however I was doing
9	Go a little slower during teaching
10	Especially with the zoom meeting, I really appreciate the video style format of lectures in addition to slides, especially when you teach animation in Maya. I am not looking for a beautifully detailed description in the slides, so without a verbal or written explanation is absolutely fine! We want to see how the objects actually move in the process of making and where your cursor moves within Maya. Also, I would like to say, sometimes the scheduled assignment is confusing me. Sometimes assignment's due and the requirement of tutorial assignment is different from what you say during the lecture. Because you accept late works, so it is not a big deal, but I would appreciate maybe you could send a follow-up email to let the students know what the due this week.
11	Dr. Holberton could take her time in helping her class with project tutorials more slowly.

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**20.00**% (**3** of **15**)

1	none

2	Perhaps in retrospect, we sped through our tutorials too quickly. Otherwise, our creations resulting from them would have been of better quality than they are now. Not that they are too bad in the first place though.	
3	Do not get me wrong i think she is a great professor if you stay within the circle	

Student Background		Rhonda Holberton							
		Responses							Individual
		F	S	J	S	GS	CO	O	N
Q13	You are a:	0	0	6	7	0	0	1	14

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q14	What is your current estimate of your expected overall grade in this course?	7	6	0	1	0	14

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.91 (18 Students)
Survey Participant Avg Grade: 3.87 (12 Students)
Survey Non-participant Avg Grade: 4.00 (6 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.7 (7)	4.3 (6)		3 (1)		– (1)
Rhonda Holberton	Increased my understanding of the subject.	5 (7)	4.3 (6)		4 (1)		– (1)
Rhonda Holberton	Made course requirements clear.	4.6 (7)	4.3 (6)		5 (1)		– (1)
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4.7 (7)	4.8 (6)		5 (1)		– (1)
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.9 (7)	4.3 (6)		5 (1)		– (1)
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	4.9 (7)	4.8 (6)		1 (1)		– (1)
Rhonda Holberton	Stimulated my interest in the subject.	4.6 (7)	4.5 (6)		1 (1)		– (1)
Rhonda Holberton	Used grading criteria that were clear.	4.4 (7)	4 (6)		4 (1)		– (1)
Rhonda Holberton	Was well prepared for class or activity.	4.6 (7)	4.5 (6)		5 (1)		– (1)

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

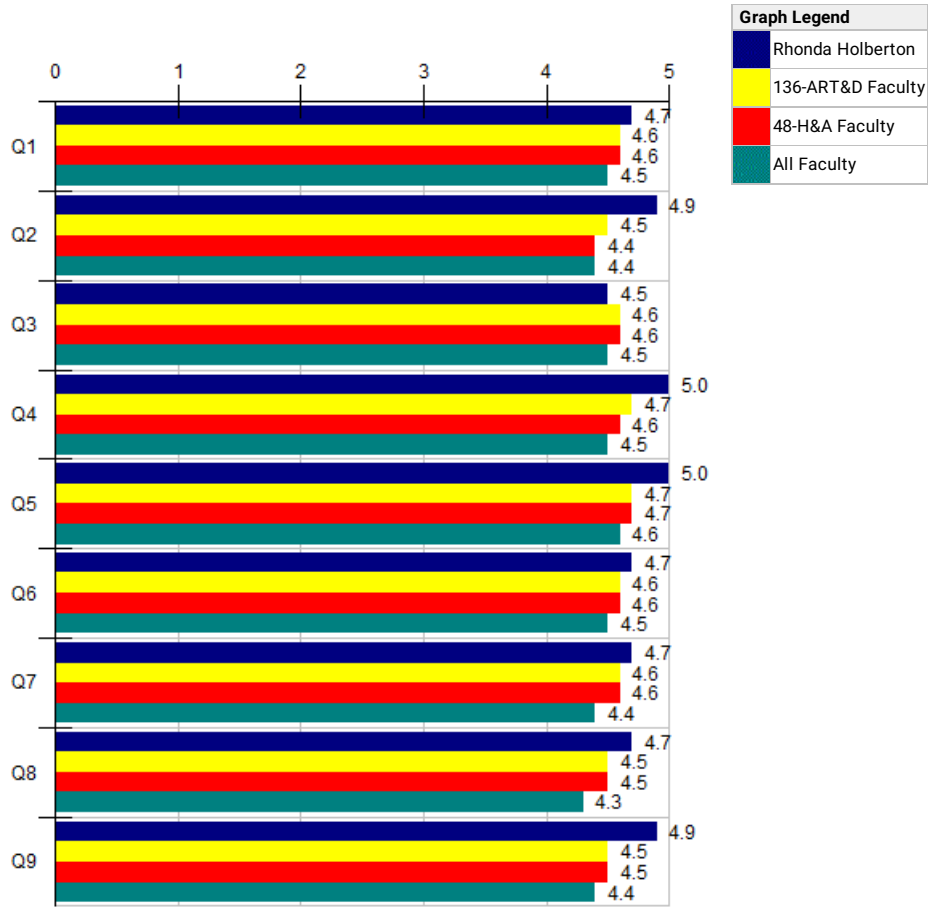
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2020 SOLATE Survey
Spring_2020

San Jose State University
SJSU

Course:	ART_195 02 - BFA Exhibition	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	7 / 8 (87.50%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---										
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	5	2	0	0	0	**7**	**4.7**	**4.8**	0	.45	**725**	**4.6**	**4.8**	50	**2.8K**	**4.6**	**4.8**	52	**13K**	**4.5**	**4.7**	61
Q2	Used grading criteria that were clear.	6	1	0	0	0	**7**	**4.9**	**4.9**	0	.35	**716**	**4.5**	**4.7**	80	**2.7K**	**4.4**	**4.7**	76	**12K**	**4.4**	**4.7**	80
Q3	Was well prepared for class or activity.	3	3	0	0	0	**6**	**4.5**	**4.5**	0	.50	**724**	**4.6**	**4.8**	32	**2.7K**	**4.6**	**4.8**	31	**13K**	**4.5**	**4.8**	37
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	7	0	0	0	0	**7**	**5.0**	**5.0**	0	0	**723**	**4.7**	**4.8**	88	**2.7K**	**4.6**	**4.8**	86	**12K**	**4.5**	**4.8**	90
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5	0	0	0	0	**5**	**5.0**	**5.0**	1	0	**712**	**4.7**	**4.9**	85	**2.7K**	**4.7**	**4.8**	85	**12K**	**4.6**	**4.8**	89
Q6	Helped me integrate the lecture concepts with the class/activity.	5	2	0	0	0	**7**	**4.7**	**4.8**	0	.45	**720**	**4.6**	**4.7**	58	**2.7K**	**4.6**	**4.8**	54	**12K**	**4.5**	**4.7**	63
Q7	Increased my understanding of the subject.	5	2	0	0	0	**7**	**4.7**	**4.8**	0	.45	**720**	**4.6**	**4.8**	58	**2.7K**	**4.6**	**4.8**	53	**12K**	**4.4**	**4.7**	64
Q8	Stimulated my interest in the subject.	4	2	0	0	0	**6**	**4.7**	**4.8**	0	.47	**720**	**4.5**	**4.8**	47	**2.7K**	**4.5**	**4.8**	51	**12K**	**4.3**	**4.7**	65
Q9	Overall, this instructor's teaching was effective.	6	1	0	0	0	**7**	**4.9**	**4.9**	0	.35	**724**	**4.5**	**4.7**	72	**2.7K**	**4.5**	**4.8**	73	**12K**	**4.4**	**4.7**	78

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**85.71**% (**6** of **7**)

1	she will help if I have any questions.

2	This professor is very emotionally intelligent and incredibly good at reading the mood and adapting to whoever they are speaking with. It makes you feel like you're speaking with someone who is simultaneously a mentor and a friend. They are incredibly knowledgeable on all subjects that come into play, and they spend the time to make sure everyone is on the same page before moving on. But it doesn't detract from the class because they budgeted the time to be able to do that. It is really a masterful teaching style and I've never seen it done anywhere else. They also speak with authority on matters of theory and reading based discussions as well as push their students to think on another level without being all superior about it. I'm very grateful to have gotten to learn from Professor Holberton during my time at SJSU. Everyone I've spoken to agrees. She should get a raise.	
3	This instructor was very helpful and responsive; she provides meaningful feedback and offers extra help outside of class. She respects student situations and tries to accommodate them. She is always ready to point students to other artists and resources.	
4	The instructor's enthusiastic and positive energy making the class fun and casual to be in, friendly approach to ask for help, quality time and effort put in helping a student anyway she can	
5	She thinks about the world outside of the classroom. She has experience there, and it shows. She gave us examples of her pathway which have made us more comfortable with the realities of post graduation. She is humble even though she is an exquisite artist and instructor, which allows us to approach her with our questions and issues about our artwork/project. It also keeps us more engaged as we feel more comfortable.	
6	Provides wonderful feedback, extra help, and many really good resources for students to view and use. Wonderful to talk to and ask questions about work or assignments. Really fun teaching style overall.	

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**71.43**% (**5** of **7**)

1	none, she's good.	
2	While I immensely appreciate the resume and interview sections of the course, I think having more focus on the creation of the gallery show and its assets over the course of the semester would be better to have overall.	
3	No improvements necessary. Perfect teaching style for me.	
4	A few times what we do in class doesn't necessarily reflect what was on the agenda, as things get pushed back. And that happens in many classes, but I may suggest going over updates with the class when things get moved around.	
5	A bit of organizing and management like last minute announcements and difficult to direct when we're not told what we're suppose to do exactly, gets anxious and stressful	

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**42.86**% (**3** of **7**)

1	though, you being able to help us pivot our decisions into this digital format is amazing and immensely appreciated during these isolating times. Thank you for your classes.	
2	Not sure who sees this but I want to be clear that I enjoyed my time with all of my DMA professors. I particularly enjoyed my time with Professors Holberton, Lark VCR, Steve Durie, and G. Craig Hobbes. I'm going to miss you guys!	
3	During these dark times with the Corona virus, it was difficult and challenging on surviving the class with making changes of plans for our project in this class.	

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	0	0	5	2	0	0	**7**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q14	What is your current estimate of your expected overall grade in this course?	5	1	0	0	0	**6**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 4.00 (1 Students)
Survey Non-participant Avg Grade: 4.00 (1 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.8 (5)	5 (1)				
Rhonda Holberton	Increased my understanding of the subject.	4.6 (5)	5 (1)				
Rhonda Holberton	Made course requirements clear.	4.8 (5)	5 (1)				
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5 (4)	5 (1)				– (2)
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (5)	5 (1)				
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (5)	5 (1)				
Rhonda Holberton	Stimulated my interest in the subject.	4.6 (5)	5 (1)				– (1)
Rhonda Holberton	Used grading criteria that were clear.	4.8 (5)	5 (1)				
Rhonda Holberton	Was well prepared for class or activity.	4.4 (5)	5 (1)				– (1)

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

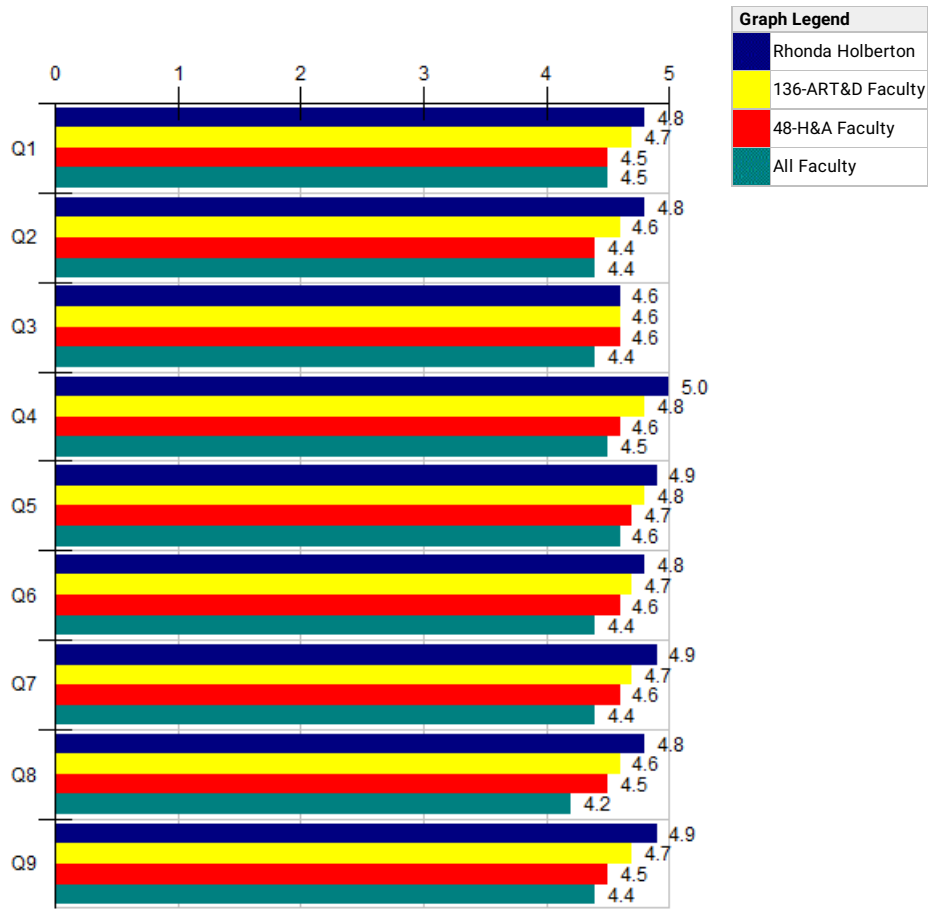
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Fall 2020 SOLATE Survey
Fall_2020

San Jose State University
SJSU

Course:	ART_102 01 - 3D Model and Print	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	16 / 27 (59.26%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	12	4	0	0	0	**16**	**4.8**	**4.8**	0	.43	**788**	**4.7**	**4.8**	51	**3.4K**	**4.5**	**4.8**	53	**16K**	**4.5**	**4.7**	67
Q2	Used grading criteria that were clear.	13	3	0	0	0	**16**	**4.8**	**4.9**	0	.39	**781**	**4.6**	**4.8**	66	**3.4K**	**4.4**	**4.7**	69	**15K**	**4.4**	**4.7**	79
Q3	Was well prepared for class or activity.	10	5	1	0	0	**16**	**4.6**	**4.7**	0	.61	**787**	**4.6**	**4.8**	30	**3.4K**	**4.6**	**4.8**	34	**15K**	**4.4**	**4.7**	48
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	16	0	0	0	0	**16**	**5.0**	**5.0**	0	0	**785**	**4.8**	**4.9**	88	**3.4K**	**4.6**	**4.8**	85	**15K**	**4.5**	**4.7**	91
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	15	1	0	0	0	**16**	**4.9**	**5.0**	0	.24	**769**	**4.8**	**4.9**	74	**3.3K**	**4.7**	**4.9**	70	**15K**	**4.6**	**4.8**	81
Q6	Helped me integrate the lecture concepts with the class/activity.	13	3	0	0	0	**16**	**4.8**	**4.9**	0	.39	**777**	**4.7**	**4.8**	57	**3.4K**	**4.6**	**4.8**	63	**15K**	**4.4**	**4.7**	77
Q7	Increased my understanding of the subject.	14	2	0	0	0	**16**	**4.9**	**4.9**	0	.33	**785**	**4.7**	**4.8**	76	**3.4K**	**4.6**	**4.8**	68	**15K**	**4.4**	**4.7**	82
Q8	Stimulated my interest in the subject.	13	3	0	0	0	**16**	**4.8**	**4.9**	0	.39	**786**	**4.6**	**4.8**	66	**3.4K**	**4.5**	**4.7**	67	**15K**	**4.2**	**4.6**	81
Q9	Overall, this instructor's teaching was effective.	14	2	0	0	0	**16**	**4.9**	**4.9**	0	.33	**787**	**4.7**	**4.8**	72	**3.4K**	**4.5**	**4.8**	67	**15K**	**4.4**	**4.6**	81

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**100.00**% (**16** of **16**)

1	very patient in teaching the course materials. Has a great range of knowledge in 3d artists, contemporary 3d art, and news. I love the course readings and lecture materials.

2	very engaging and understanding of students situations. created tutorials for students who weren't able to follow along in class, and enabled students to learn on their own time. allowed other ways of critique that are also engaging.
3	Very helpful. Always there to help. She brings out the creativeness in you.
4	Strength being that she takes the time to understand and goes out of her time to help us with our questions
5	She is very lenient and understands students when they are struggling to turn things in on time. Her critics of students' works are very insightful and helpful. She explains the lecture very thoroughly and when things don't go to plan, she still manages to get the information out to students.
6	She is so sweet and understanding and so passionate about seeing her students succeed. I wish I could have her for every class.
7	Rhonda has done such an incredible job adapting to the online format! Definitely the best adaptation of any of my courses during the pandemic. She is very engaging and so informative. Lectures slides and tutorials were shared in a way that made it very easy to revisit information as needed! I enjoyed this class very much.
8	Professor is knowledgeable and clear with the contents.
9	Professor Holberton was/is extremely supportive and understanding. This strength greatly contributed to my success as a student in this course.
10	Powerpoints are very clear and helpful.
11	Patience, empathy, upbeat attitude, willingness to help
12	Knowledge of technology and how to utilize it. Efforts made to make learning online fun and productive.
13	Having great conversations about how the artwork and conceptual ideas are formed through readings and questions. Has great video tutorials on all lesson plans.
14	First of all, she's very friendly, approachable and makes you feel super comfortable. Like she's known you forever. She is also very thorough when explaining different techniques and methods within 3D modeling and printing. She is full of resources to help keep you interested in the subject.
15	Empathetic and knowledgeable
16	Demos were very informative and projects utilized techniques well.

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**62.50**% (**10** of **16**)

1	despite it being hard to learn with classes being online, I think that she did the best that she could
2	The video tutorials were very helpful, the recordings in class can be a bit long to skim through. Especially with a slow internet base. And maybe designated check points for each project.
3	The pace is a little fast, especially in a remote work setting. I wish we had more time on each project. It is a little difficult to master MAYA within a semester from a beginner level.
4	None
5	NA
6	N/A
7	N/A
8	N/A
9	Lesser workload.
10	Consider the capabilities/capacity of what the students can do within the workload of assignments given - rendering and computing services to cut time down to keep up with deadlines

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**31.25**% (**5** of **16**)

1	Rhonda is awesome. I am going to miss her. Haha.	
2	NA	
3	N/A	
4	N/A	
5	I appreciate that she took late submissions. This online class is not easy and very challenging because Maya is not easy to use. Taking this class in person would've been easier.	

Student Background		Rhonda Holberton							
		Responses							Individual
		F	S	J	S	GS	CO	O	N
Q13	You are a:	0	0	2	14	0	0	0	16

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q14	What is your current estimate of your expected overall grade in this course?	11	5	0	0	0	16

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.39 (27 Students)
Survey Participant Avg Grade: 3.75 (16 Students)
Survey Non-participant Avg Grade: 2.87 (11 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.7 (11)	5 (5)				
Rhonda Holberton	Increased my understanding of the subject.	4.8 (11)	5 (5)				
Rhonda Holberton	Made course requirements clear.	4.6 (11)	5 (5)				
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4.9 (11)	5 (5)				
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.8 (11)	5 (5)				
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (11)	5 (5)				
Rhonda Holberton	Stimulated my interest in the subject.	4.7 (11)	5 (5)				
Rhonda Holberton	Used grading criteria that were clear.	4.8 (11)	4.8 (5)				
Rhonda Holberton	Was well prepared for class or activity.	4.5 (11)	4.8 (5)				

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

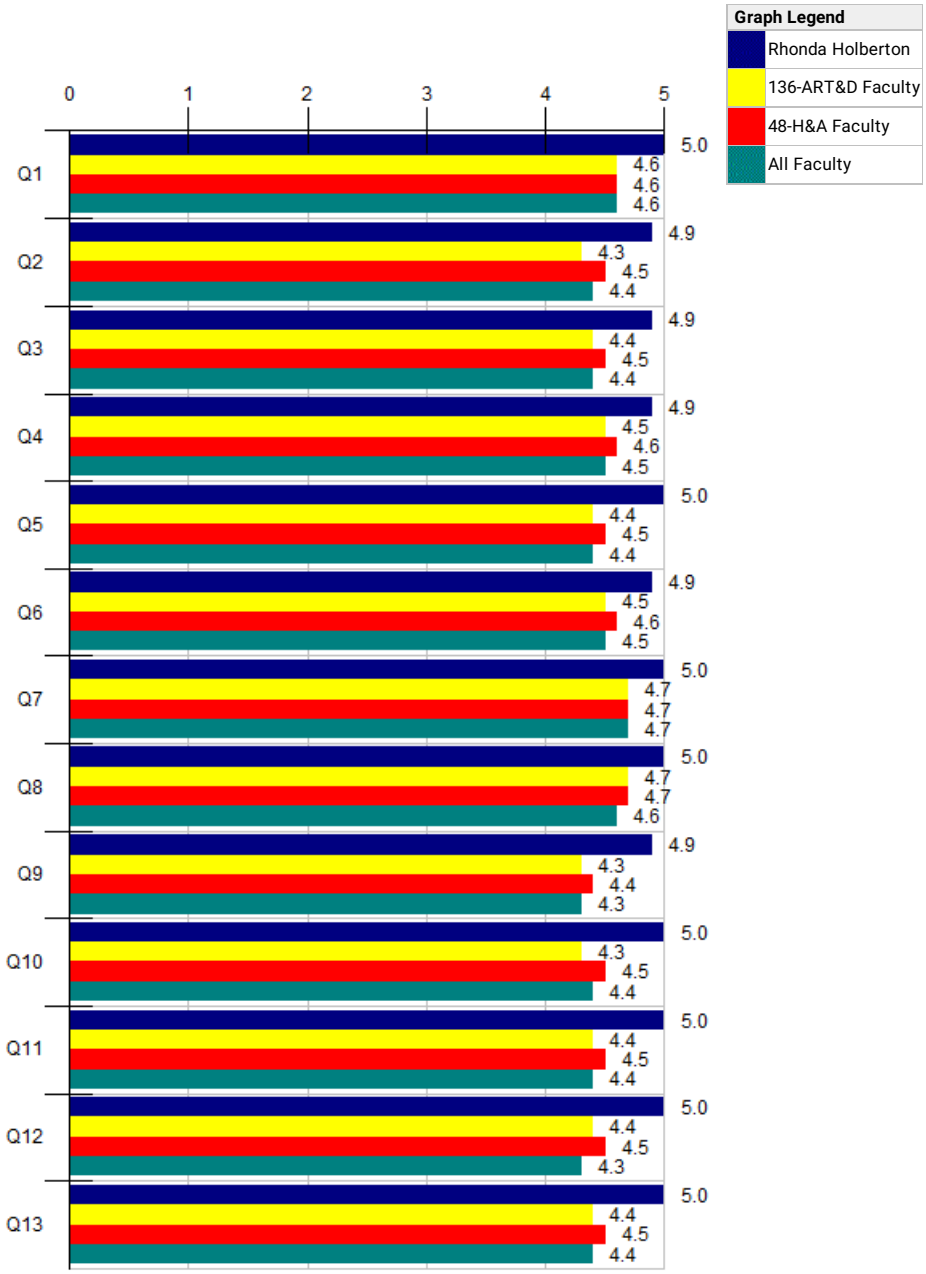
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Fall 2020 SOTE Survey
Fall_2020

San Jose State University
SJSU

Course:	ART_210 01 - Sem Digital Media	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	10 / 13 (76.92%)



NEW SOTE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Demonstrated relevance of the course content.	10	0	0	0	0	10	5.0	5.0	0	0	939	4.6	4.8	94	12K	4.6	4.8	95	83K	4.6	4.8	96
Q2	Used assignments that enhanced learning.	9	1	0	0	0	10	4.9	4.9	0	.30	936	4.3	4.6	86	12K	4.5	4.7	90	82K	4.4	4.7	91
Q3	Summarized/emphasized important points.	9	1	0	0	0	10	4.9	4.9	0	.30	934	4.4	4.7	88	12K	4.5	4.8	88	82K	4.4	4.7	90
Q4	Was responsive to questions and comments from students.	9	1	0	0	0	10	4.9	4.9	0	.30	937	4.5	4.8	89	12K	4.6	4.8	82	82K	4.5	4.8	83
Q5	Established an atmosphere that facilitated learning.	10	0	0	0	0	10	5.0	5.0	0	0	933	4.4	4.7	95	12K	4.5	4.8	97	82K	4.4	4.7	97
Q6	Was approachable for assistance.	9	1	0	0	0	10	4.9	4.9	0	.30	928	4.5	4.7	84	12K	4.6	4.8	82	82K	4.5	4.7	83
Q7	Was respectful of the diversity of students in this class.	10	0	0	0	0	10	5.0	5.0	0	0	923	4.7	4.8	92	12K	4.7	4.9	93	80K	4.7	4.8	94
Q8	Showed strong interest in teaching this class.	10	0	0	0	0	10	5.0	5.0	0	0	934	4.7	4.8	94	12K	4.7	4.8	93	82K	4.6	4.8	94
Q9	Used teaching methods that helped students learn important concepts.	9	1	0	0	0	10	4.9	4.9	0	.30	936	4.3	4.6	90	12K	4.4	4.7	92	82K	4.3	4.6	93
Q10	Used grading criteria that were clear.	10	0	0	0	0	10	5.0	5.0	0	0	932	4.3	4.6	95	12K	4.5	4.7	97	82K	4.4	4.7	97
Q11	Helped students analyze complex/abstract ideas.	10	0	0	0	0	10	5.0	5.0	0	0	923	4.4	4.6	95	12K	4.5	4.7	98	81K	4.4	4.6	98
Q12	Provided meaningful feedback about student work.	10	0	0	0	0	10	5.0	5.0	0	0	921	4.4	4.7	96	12K	4.5	4.7	96	81K	4.3	4.6	97
Q13	Overall, this instructor's teaching was effective.	10	0	0	0	0	10	5.0	5.0	0	0	935	4.4	4.6	96	12K	4.5	4.7	97	82K	4.4	4.7	97

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q14 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**70.00**% (**7** of **10**)

1	very encouraging and caring towards all students, extremely knowledgable, spends a great amount of time preparing lectures, great curation of content and speakers, creates a supportive and inclusive classroom environment
2	provides good feedback and resources specific to each student's needs or interests
3	connection for opportunities, and management of the class
4	The instructor provided a clear understanding of the course work load and in addition to course content provided multiple visiting artists and curators to share their experiences with alternative spaces. Very passionate and understand to all forms of art.
5	Professor Rhonda Holberton is a gifted and generous educator. She has an amazing facility to be inclusive, analytical, and offers in depth and thoughtful critical feedback to anything that is presented to her. She is a model educator!
6	Passionate and incredibly knowledgable. Relevant and interesting subject matter for the class and great guest lectures.
7	Gives great feedback and provides tons of resources, goes out of her way to get a bunch of guests for the class and really exposes students to a lot of cool places and people. Is very understanding and reasonably lax with deadlines and criteria. Treats students like peers.

Q15 - What suggestions, if any, do you have to further improve the instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**50.00**% (**5** of **10**)

1	none
2	none
3	can't think of any
4	Only suggestion would be time management. Some in-class presentations went over presenting time which then cascaded to tight schedules. Overall the impact was minimal, this is the only suggestion I can dig up. (Which I had to dig quite deep)
5	It felt a little like assignments kind of came out of nowhere. I feel like I often didn't really know I had anything due on a particular day until that day or the day prior.

Q16 - If you like, please use this space to elaborate on your responses.

Faculty:	**Rhonda Holberton**
Response Rate:	**20.00**% (**2** of **10**)

1	Instructor facilitated a great seminar in the light of the COVID pandemic. As students we were welcomed to share our thoughts and opinions while presenting short presentations on course content. The course content for the course was very refreshing, and the human to human connections made with other students and visitors were beneficial.	
2	I so appreciated the variety of readings, materials, and especially enjoyed the visiting artists who invited us all to consider more deeply to think outside of the white box!	

Student Background		Rhonda Holberton							
		Responses							Individual
		F	S	J	S	GS	CO	O	N
Q17	You are a:	0	0	0	3	7	0	0	10

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q18	What is your current estimate of your expected overall grade in this course?	7	1	0	0	2	10

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.92 (13 Students)
Survey Participant Avg Grade: 4.00 (10 Students)
Survey Non-participant Avg Grade: 3.67 (3 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Demonstrated relevance of the course content.	5 (7)	5 (1)			5 (2)	
Rhonda Holberton	Established an atmosphere that facilitated learning.	5 (7)	5 (1)			5 (2)	
Rhonda Holberton	Helped students analyze complex/abstract ideas.	5 (7)	5 (1)			5 (2)	
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (7)	5 (1)			5 (2)	
Rhonda Holberton	Provided meaningful feedback about student work.	5 (7)	5 (1)			5 (2)	
Rhonda Holberton	Showed strong interest in teaching this class.	5 (7)	5 (1)			5 (2)	
Rhonda Holberton	Summarized/emphasized important points.	4.9 (7)	5 (1)			5 (2)	
Rhonda Holberton	Used assignments that enhanced learning.	4.9 (7)	5 (1)			5 (2)	
Rhonda Holberton	Used grading criteria that were clear.	5 (7)	5 (1)			5 (2)	
Rhonda Holberton	Used teaching methods that helped students learn important concepts.	4.9 (7)	5 (1)			5 (2)	
Rhonda Holberton	Was approachable for assistance.	5 (7)	4 (1)			5 (2)	
Rhonda Holberton	Was respectful of the diversity of students in this class.	5 (7)	5 (1)			5 (2)	
Rhonda Holberton	Was responsive to questions and comments from students.	5 (7)	4 (1)			5 (2)	

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

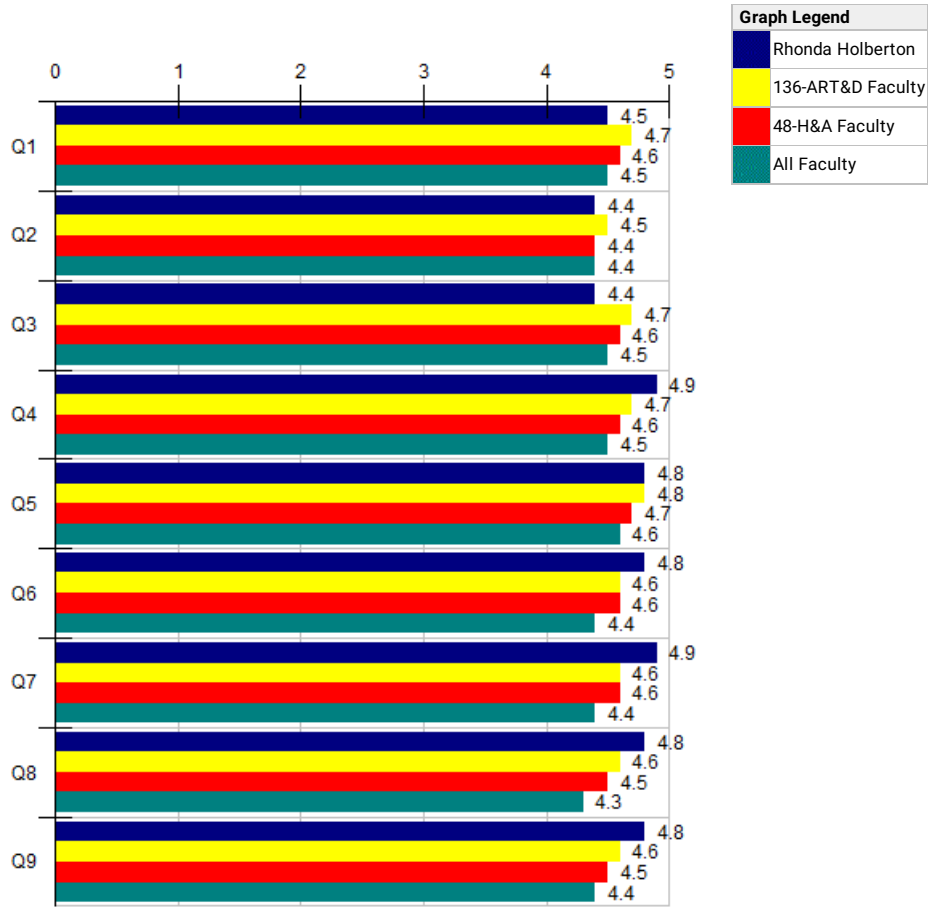
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2021 SOLATE Survey
Spring_2021

San Jose State University
SJSU

Course:	ART_195 03 - BFA Exhibition	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	8 / 14 (57.14%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---										
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	4	4	0	0	0	**8**	**4.5**	**4.5**	0	.50	**742**	**4.7**	**4.8**	23	**2.9K**	**4.6**	**4.8**	33	**15K**	**4.5**	**4.7**	38
Q2	Used grading criteria that were clear.	3	4	0	0	0	**7**	**4.4**	**4.4**	0	.49	**741**	**4.5**	**4.8**	30	**2.9K**	**4.4**	**4.7**	39	**15K**	**4.4**	**4.7**	39
Q3	Was well prepared for class or activity.	4	3	1	0	0	**8**	**4.4**	**4.5**	0	.70	**739**	**4.7**	**4.8**	15	**2.9K**	**4.6**	**4.8**	22	**15K**	**4.5**	**4.7**	31
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**741**	**4.7**	**4.9**	60	**2.9K**	**4.6**	**4.8**	61	**15K**	**4.5**	**4.8**	75
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	6	2	0	0	0	**8**	**4.8**	**4.8**	0	.43	**724**	**4.8**	**4.9**	33	**2.9K**	**4.7**	**4.9**	44	**14K**	**4.6**	**4.8**	59
Q6	Helped me integrate the lecture concepts with the class/activity.	6	2	0	0	0	**8**	**4.8**	**4.8**	0	.43	**734**	**4.6**	**4.8**	63	**2.9K**	**4.6**	**4.8**	58	**15K**	**4.4**	**4.7**	71
Q7	Increased my understanding of the subject.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**740**	**4.6**	**4.8**	74	**2.9K**	**4.6**	**4.8**	68	**15K**	**4.4**	**4.7**	82
Q8	Stimulated my interest in the subject.	6	2	0	0	0	**8**	**4.8**	**4.8**	0	.43	**740**	**4.6**	**4.8**	63	**2.9K**	**4.5**	**4.7**	63	**15K**	**4.3**	**4.6**	78
Q9	Overall, this instructor's teaching was effective.	6	2	0	0	0	**8**	**4.8**	**4.8**	0	.43	**739**	**4.6**	**4.8**	56	**2.9K**	**4.5**	**4.8**	60	**15K**	**4.4**	**4.7**	71

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**62.50**% (**5** of **8**)

1	her passion to teach the students

2	Rhonada is well experienced in the work field and provides work experience fo us to learn from
3	Her strengths were that she is very understanding, relatable to students, very optimistic and she is there ready to help students who are in need of help. Professor Rhonda is a very sweet and unique individual who has empathy for students and is a very good at critiquing students works.
4	Giving specific advises
5	Approachable, personable, always there to give feedback, understanding, knowledgeable about the course content

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**62.50**% (**5** of **8**)

1	other than more structured work time for students I can't think of anything else
2	make the bfa exhibition a priority during the first month of the class, organizing the committees better + giving time every class to work n it, make the prof. development module at the end instead so we can all retain it after graduating
3	N/A
4	My suggestion for this class is to start getting to get familiar with New Art City as a platform. Professional documents are important to learn, but I do not think it is necessary to make it a whole two months of learning. I think that the manager roles need to be assigned during the beginning or somewhat in the middle month of class.
5	More hands on projects

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**37.50**% (**3** of **8**)

1	N/A
2	N/A
3	I think that maybe she can encourage students to form "study groups" to practice the skills we learned outside of class (ie the interview stuff and managing the bfa)

Student Background		**Rhonda Holberton**						
		Responses						**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	0	0	8	0	0	0	**8**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q14	What is your current estimate of your expected overall grade in this course?	4	2	1	0	1	**8**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: could not be calculated

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.5 (4)	5 (2)	5 (1)		5 (1)	
Rhonda Holberton	Increased my understanding of the subject.	4.8 (4)	5 (2)	5 (1)		5 (1)	
Rhonda Holberton	Made course requirements clear.	4.5 (4)	4.5 (2)	5 (1)		4 (1)	
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4.5 (4)	5 (2)	5 (1)		5 (1)	
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.5 (4)	5 (2)	5 (1)		5 (1)	
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	4.8 (4)	5 (2)	5 (1)		5 (1)	
Rhonda Holberton	Stimulated my interest in the subject.	4.5 (4)	5 (2)	5 (1)		5 (1)	
Rhonda Holberton	Used grading criteria that were clear.	4.3 (3)	4.5 (2)	5 (1)		4 (1)	– (1)
Rhonda Holberton	Was well prepared for class or activity.	4.3 (4)	5 (2)	4 (1)		4 (1)	

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

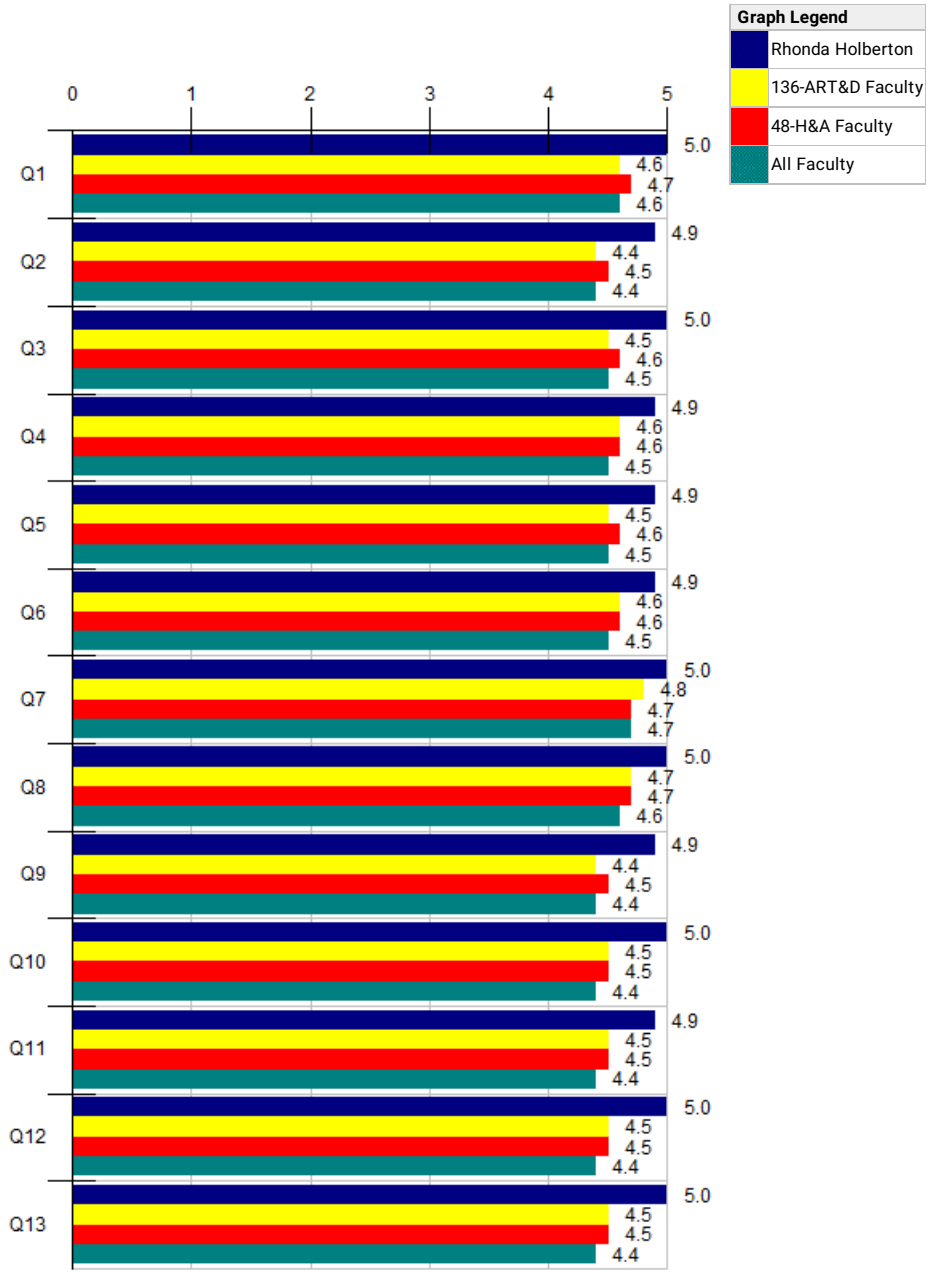
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2021 SOTE Survey
Spring_2021

San Jose State University
SJSU

Course:	ART_3 01 - Medium and Message	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	14 / 25 (56%)



NEW SOTE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Demonstrated relevance of the course content.	14	0	0	0	0	14	5.0	5.0	0	0	818	4.6	4.8	93	9.8K	4.7	4.8	93	74K	4.6	4.8	95
Q2	Used assignments that enhanced learning.	12	2	0	0	0	14	4.9	4.9	0	.35	819	4.4	4.7	78	9.8K	4.5	4.8	82	73K	4.4	4.7	85
Q3	Summarized/emphasized important points.	14	0	0	0	0	14	5.0	5.0	0	0	817	4.5	4.7	93	9.7K	4.6	4.8	95	73K	4.5	4.7	96
Q4	Was responsive to questions and comments from students.	13	1	0	0	0	14	4.9	5.0	0	.26	816	4.6	4.8	82	9.7K	4.6	4.8	81	73K	4.5	4.8	86
Q5	Established an atmosphere that facilitated learning.	13	1	0	0	0	14	4.9	5.0	0	.26	814	4.5	4.7	86	9.6K	4.6	4.8	86	73K	4.5	4.7	90
Q6	Was approachable for assistance.	13	1	0	0	0	14	4.9	5.0	0	.26	809	4.6	4.8	76	9.7K	4.6	4.8	83	73K	4.5	4.8	85
Q7	Was respectful of the diversity of students in this class.	14	0	0	0	0	14	5.0	5.0	0	0	809	4.8	4.9	88	9.5K	4.7	4.9	91	71K	4.7	4.8	93
Q8	Showed strong interest in teaching this class.	14	0	0	0	0	14	5.0	5.0	0	0	817	4.7	4.9	90	9.7K	4.7	4.9	90	73K	4.6	4.8	93
Q9	Used teaching methods that helped students learn important concepts.	12	2	0	0	0	14	4.9	4.9	0	.35	817	4.4	4.6	82	9.7K	4.5	4.7	85	73K	4.4	4.7	87
Q10	Used grading criteria that were clear.	14	0	0	0	0	14	5.0	5.0	0	0	815	4.5	4.7	95	9.8K	4.5	4.7	96	73K	4.4	4.7	97
Q11	Helped students analyze complex/abstract ideas.	13	1	0	0	0	14	4.9	5.0	0	.26	812	4.5	4.7	89	9.6K	4.5	4.8	91	73K	4.4	4.7	93
Q12	Provided meaningful feedback about student work.	13	0	0	0	0	13	5.0	5.0	0	0	809	4.5	4.7	92	9.7K	4.5	4.8	95	72K	4.4	4.7	96
Q13	Overall, this instructor's teaching was effective.	14	0	0	0	0	14	5.0	5.0	0	0	818	4.5	4.7	92	9.8K	4.5	4.8	95	73K	4.4	4.7	96

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q14 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**92.86**% (**13** of **14**)

1	cared about developing her student's ideas.
2	Very knowledgeable in the subject matter. Assigned fun projects.
3	She's very engaging with students to giving feedback
4	She provided information and knowledge for this class, always available and ready to help students.
5	Rhonda's interest in the subject matter and her passion for learning make her a very engaging professor. Of all my online courses, hers has been the most organized and effective. She takes an interest in everyone's work and offers meaningful feedback that sparks thought and fascinating conversations. Also, her incredible wealth of knowledge of the subject helps her lead a class with rich content and deeply probing questions.
6	Professor Rhonda's teachings and eagerness brought lots of fun into the class. Her meaningful critiques and interest in our projects made me feel wonderful about the creations. She is super awesome and I have learned so much about the world from this class.
7	I don't know how to describe it but I like her. She give good and compassionate feedback.
8	Giving students an extra time to finish the assignments, great communication, sweet personality, and truly cares about students.
9	Giving positive feedback in every project and incorporating suggestions and references relating to the project is really helpful. I like how she is easy to talk to and allows students to turn in assignments late, but complete. Not a lot of professors do that, which I find very awesome!!!!
10	Consistently encouraging and inspiring in every class session. When students are obviously struggling with meeting the requirements or prompt for an assignment she succeeds in helping that student look for their solution. I also appreciate her empathy for her students during the pandemic
11	Always have helpful feedback and showed support for every student's idea/project. Her tools and specifications were always very clear and to the point.
12	AMAZING Professor! She is excited about every student's project and gives helpful feedback. She grades extremely fairly and supports all of her student's educational journey.
13	1.) Determined & Supportive 2.) Reassuring & Inclining 3.) Positive & Progressive

Q15 - What suggestions, if any, do you have to further improve the instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**71.43**% (**10** of **14**)

1	n/a

2	The spacing of assignments could be adjusted a little. There are some weeks with homework that takes about 15 minutes to complete, and then major project proposal weeks can be on the heavier side (upwards of 12 hours at times). Perhaps grouping some of the smaller assignments together and then giving more time for the project proposals would be helpful?	
3	No	
4	Nothing to suggest!	
5	No suggestions!	
6	N/A	
7	N/A	
8	I would love to do something different for an assignment rather than more presentations. I would like to see a diverse in projects if that's alright.	
9	Extend Class Time To Further Student's Presentations.	
10	Critique sheets were a bit tedious. Consider adapting an open discussion model for critiques, in which students could have an open dialogue about the work. Be more free form, but facilitated by the instructor. Have participation be a larger part of the overall grade, especially for critiques in order to encourage participation from students.	

Q16 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**28.57**% (**4** of **14**)

1	n/a	
2	This was my most labor-intensive class. This could be expected since it is a seminar, but of 5 3-unit courses, this one took by far the most time overall. This isn't positive or negative, just feedback.	
3	N/A	
4	I noticed that this semester I began to struggle with meeting deadlines, and Rhonda's gracious leniency with due dates genuinely helped me organize my time and personal health during a pandemic.	

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q17	You are a:	2	2	6	4	0	0	0	**14**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q18	What is your current estimate of your expected overall grade in this course?	11	3	0	0	0	**14**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.76 (24 Students)
Survey Participant Avg Grade: 3.86 (14 Students)
Survey Non-participant Avg Grade: 3.63 (10 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Demonstrated relevance of the course content.	5 (11)	5 (3)				
Rhonda Holberton	Established an atmosphere that facilitated learning.	4.9 (11)	5 (3)				
Rhonda Holberton	Helped students analyze complex/abstract ideas.	4.9 (11)	5 (3)				
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (11)	5 (3)				
Rhonda Holberton	Provided meaningful feedback about student work.	5 (10)	5 (3)				-- (1)
Rhonda Holberton	Showed strong interest in teaching this class.	5 (11)	5 (3)				
Rhonda Holberton	Summarized/emphasized important points.	5 (11)	5 (3)				
Rhonda Holberton	Used assignments that enhanced learning.	4.8 (11)	5 (3)				
Rhonda Holberton	Used grading criteria that were clear.	5 (11)	5 (3)				
Rhonda Holberton	Used teaching methods that helped students learn important concepts.	4.8 (11)	5 (3)				
Rhonda Holberton	Was approachable for assistance.	4.9 (11)	5 (3)				
Rhonda Holberton	Was respectful of the diversity of students in this class.	5 (11)	5 (3)				
Rhonda Holberton	Was responsive to questions and comments from students.	4.9 (11)	5 (3)				

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

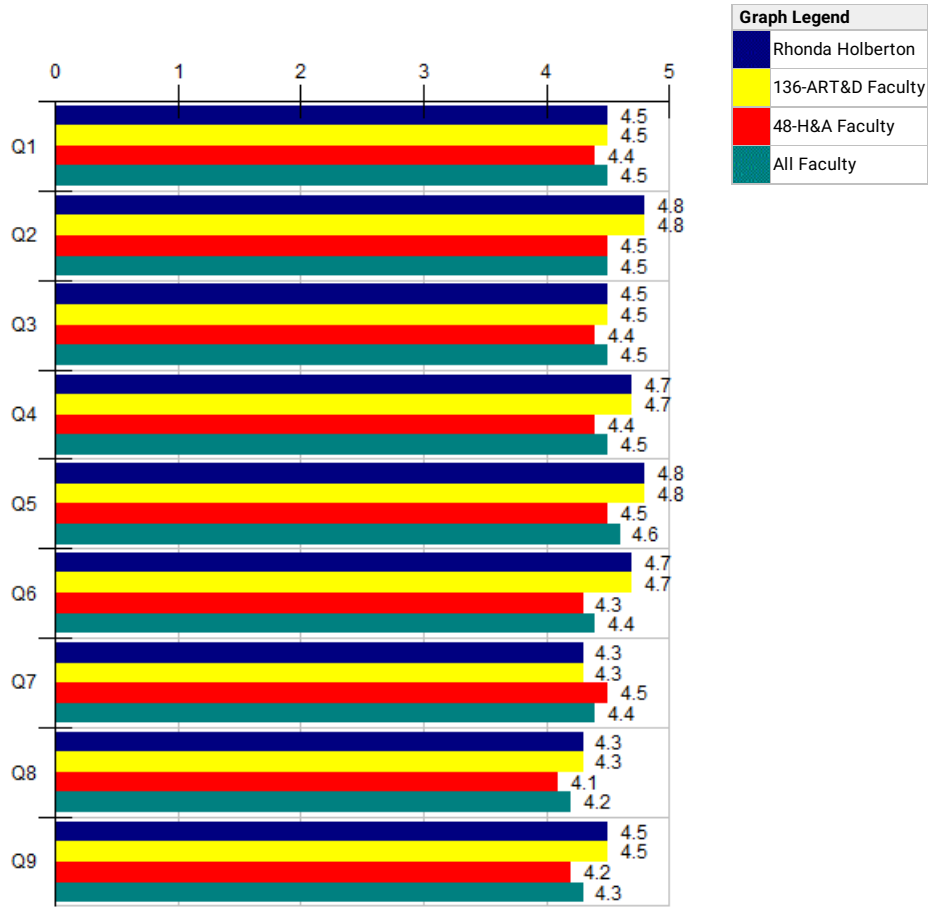
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Summer 2021 SOLATE Survey
SUMMER_2021

San Jose State University
SJSU

Course:	ART_175(6W1) 01 - Sp Top Studio Art	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	6 / 12 (50%)



NEW SOLATE		Rhonda Holberton										--- *Survey Comparisons* ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	4	1	1	0	0	**6**	**4.5**	**4.8**	0	.76	**6**	**4.5**	**4.8**	50	**28**	**4.4**	**4.6**	50	**604**	**4.5**	**4.7**	40
Q2	Used grading criteria that were clear.	5	1	0	0	0	**6**	**4.8**	**4.9**	0	.37	**6**	**4.8**	**4.9**	50	**28**	**4.5**	**4.7**	75	**597**	**4.5**	**4.7**	77
Q3	Was well prepared for class or activity.	4	1	1	0	0	**6**	**4.5**	**4.8**	0	.76	**6**	**4.5**	**4.8**	50	**28**	**4.4**	**4.7**	58	**597**	**4.5**	**4.7**	41
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	4	2	0	0	0	**6**	**4.7**	**4.8**	0	.47	**6**	**4.7**	**4.8**	50	**27**	**4.4**	**4.6**	75	**596**	**4.5**	**4.8**	52
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4	1	0	0	0	**5**	**4.8**	**4.9**	1	.40	**5**	**4.8**	**4.9**	50	**27**	**4.5**	**4.7**	58	**570**	**4.6**	**4.8**	67
Q6	Helped me integrate the lecture concepts with the class/activity.	4	2	0	0	0	**6**	**4.7**	**4.8**	0	.47	**6**	**4.7**	**4.8**	50	**28**	**4.3**	**4.5**	58	**586**	**4.4**	**4.7**	57
Q7	Increased my understanding of the subject.	3	2	1	0	0	**6**	**4.3**	**4.5**	0	.75	**6**	**4.3**	**4.5**	50	**28**	**4.5**	**4.6**	25	**600**	**4.4**	**4.7**	32
Q8	Stimulated my interest in the subject.	3	2	1	0	0	**6**	**4.3**	**4.5**	0	.75	**6**	**4.3**	**4.5**	50	**27**	**4.1**	**4.2**	92	**597**	**4.2**	**4.6**	47
Q9	Overall, this instructor's teaching was effective.	4	1	1	0	0	**6**	**4.5**	**4.8**	0	.76	**6**	**4.5**	**4.8**	50	**27**	**4.2**	**4.5**	50	**597**	**4.3**	**4.7**	45

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**83.33**% (**5** of **6**)

1	The study guide is very clear and detailed.

2	The instructor is very organized, clear, and always willing to help students which makes it a successful learning enviornment.
3	Rhonda is extremely detailed and thorough in her teaching. She is very understanding and supportive of her students. She is on top of everything at all times as well.
4	Professor Holberton has many strengths in terms of her teaching style. In this class in particular, she was extremely willing to help, whether it be through staying after class, supporting me individually through email correspondence or sending me a myriad of tutorials to help me understand the programs I was using to a level that I could actually work with them. I feel like Professor Holberton also had a great understanding of teaching virtually, which was extremely important in this class in particular as it was an entirely digital environment leading towards digital production throughout. I thought the style of creating slides and presenting them to the class as well as the NAC / SJMA team we were working with was very helpful. It led to us being able to present with more clarity and comfort when we eventually had to do more formal presentations later in the class.
5	Professor Holberton is enthusiastic, empathetic, engaging and involved. She is an excellent teacher! I felt supported and encouraged. I learned a lot!

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**66.67**% (**4** of **6**)

1	nope
2	The course was very successful in my opinion, this class was different then other classes I have enrolled in.
3	None honestly.
4	I don't have many suggestions to improve Professor Holberton's teaching. This class was extremely experimental, she told us that from the beginning, yet despite that caveat it was taught and executed in a really fantastic way.

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**50.00**% (**3** of **6**)

1	nope
2	Professor Holberton was willing to help students individually with technical issues as well as more Art Director style issues and led us through the process in creating this exhibit while still giving us plenty of creative freedom. Her grading criteria were all well explained and the grading itself was fair. I don't really have any critiques.
3	Perhaps maybe more time in creating assets or having the brainstorming happen a bit earlier?. I felt like I had to rush on them a bit.

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	0	1	4	1	0	0	**6**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q14	What is your current estimate of your expected overall grade in this course?	5	1	0	0	0	**6**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.98 (12 Students)
Survey Participant Avg Grade: 4.00 (6 Students)
Survey Non-participant Avg Grade: 3.95 (6 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.6 (5)	5 (1)				
Rhonda Holberton	Increased my understanding of the subject.	4.2 (5)	5 (1)				
Rhonda Holberton	Made course requirements clear.	4.4 (5)	5 (1)				
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4.8 (4)	5 (1)				– (1)
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.4 (5)	5 (1)				
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	4.6 (5)	5 (1)				
Rhonda Holberton	Stimulated my interest in the subject.	4.2 (5)	5 (1)				
Rhonda Holberton	Used grading criteria that were clear.	4.8 (5)	5 (1)				
Rhonda Holberton	Was well prepared for class or activity.	4.4 (5)	5 (1)				

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

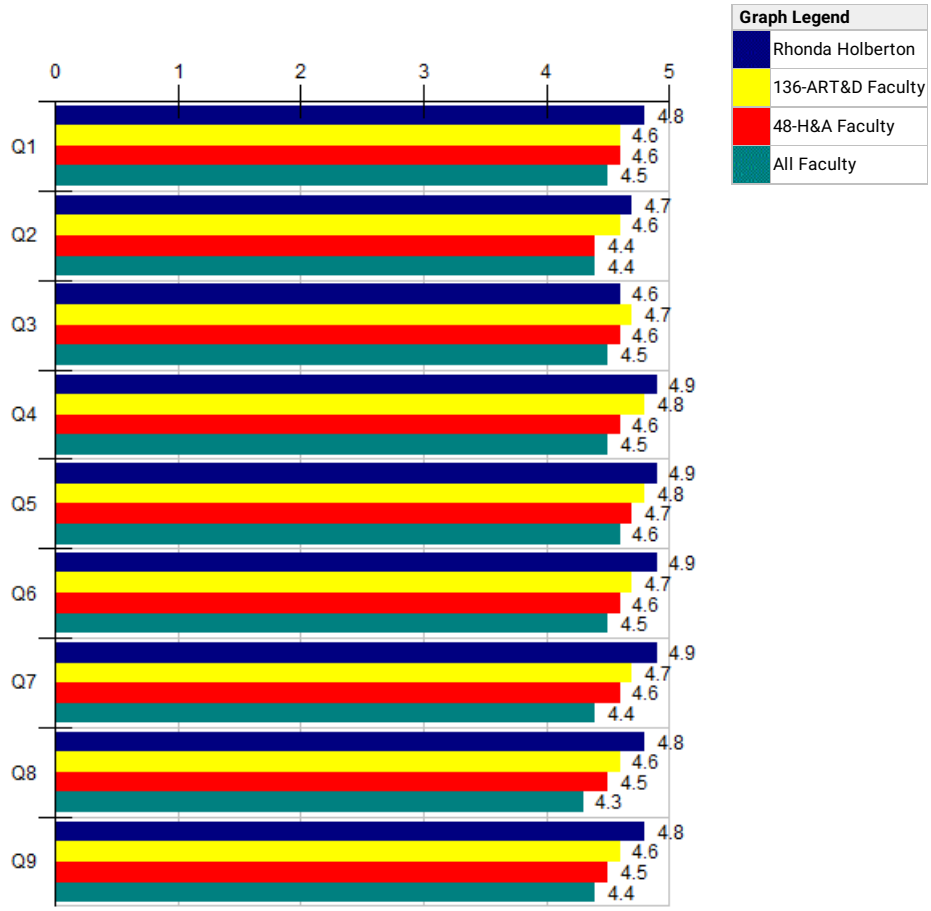
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Fall 2021 SOLATE Survey
FALL_2021

San Jose State University
SJSU

Course:	ART_102 01 - 3D Model and Print	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	16 / 24 (66.67%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	13	3	0	0	0	**16**	**4.8**	**4.9**	0	.39	**646**	**4.6**	**4.8**	47	**2.4K**	**4.6**	**4.8**	57	**12K**	**4.5**	**4.8**	69
Q2	Used grading criteria that were clear.	13	1	2	0	0	**16**	**4.7**	**4.9**	0	.68	**642**	**4.6**	**4.8**	45	**2.4K**	**4.4**	**4.7**	55	**12K**	**4.4**	**4.7**	63
Q3	Was well prepared for class or activity.	11	4	1	0	0	**16**	**4.6**	**4.8**	0	.60	**645**	**4.7**	**4.8**	35	**2.4K**	**4.6**	**4.8**	39	**12K**	**4.5**	**4.8**	48
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	15	1	0	0	0	**16**	**4.9**	**5.0**	0	.24	**643**	**4.8**	**4.9**	58	**2.4K**	**4.6**	**4.8**	65	**12K**	**4.5**	**4.8**	80
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	15	1	0	0	0	**16**	**4.9**	**5.0**	0	.24	**632**	**4.8**	**4.9**	64	**2.3K**	**4.7**	**4.9**	65	**12K**	**4.6**	**4.8**	78
Q6	Helped me integrate the lecture concepts with the class/activity.	14	2	0	0	0	**16**	**4.9**	**4.9**	0	.33	**635**	**4.7**	**4.8**	59	**2.4K**	**4.6**	**4.8**	65	**12K**	**4.5**	**4.7**	80
Q7	Increased my understanding of the subject.	14	2	0	0	0	**16**	**4.9**	**4.9**	0	.33	**644**	**4.7**	**4.8**	60	**2.4K**	**4.6**	**4.8**	63	**12K**	**4.4**	**4.7**	80
Q8	Stimulated my interest in the subject.	14	1	1	0	0	**16**	**4.8**	**4.9**	0	.53	**644**	**4.6**	**4.8**	48	**2.4K**	**4.5**	**4.8**	61	**12K**	**4.3**	**4.7**	78
Q9	Overall, this instructor's teaching was effective.	14	1	1	0	0	**16**	**4.8**	**4.9**	0	.53	**644**	**4.6**	**4.8**	50	**2.4K**	**4.5**	**4.8**	59	**12K**	**4.4**	**4.7**	74

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**81.25**% (**13** of **16**)

1	she is patient

2	Thoughtfulness, enthusiasm, and intelligence with the basics and advanced skillsets in this course. There is a sense of curiosity and enjoyment she brings that allows us to get engaged. For those who didn't get to participate in the tutorials, she posts her own recordings or other third-party tutorials that strengthen the core concept of the projects.
3	She is very approachable that makes me feel like talking to a friend. I also think that she is very respectful to and caring for her students. The tutorials are very helpful for us to use when we are not in class. She is also very understanding to give opportunities for students to turn in work late because this class material is very technical and time-consuming
4	She is very thorough with her tutorials and answers every question students have during class. She also has video tutorials to look at after class as well. Rhonda also teaches with enthusiasm and encourages students all throughout the class.
5	Rhonda's resources for 3D modeling are very thorough and helpful for beginners to Maya (like me) and for refreshers. She is very motivated and enthusiastic about teaching 3D modeling and building students' skills.
6	Rhonda makes very good use of video tutorials and walkthroughs of a very complicated and finicky program. She also gave the class the opportunity at the beginning of the semester to choose which program we would be learning, and having that sort of control over my education was empowering. She was also always willing to troubleshoot with students both on and offline, in a way which felt like she was invested in our success.
7	Rhonda clearly cares a great deal about her students, and really goes above and beyond to help and make sure that we succeed in her class. She's also a fantastic artist who is passionate about the subject, which makes us feel more excited to learn about the course.
8	Professor provided resources for learning and walked students through processes of course materials. Professor was very accommodating towards students and informative.
9	Personable, cares about helping students understand the material
10	Interactivity, and caring for the student's success
11	I think that their strength is making us interested in the topics and growth in creativity.
12	I love how we can be creative and each project gets more exciting. Some things can be a pain and headache but Professor Holberton is happy to go over it again and make sure we are all together. Super helpful and has so much knowledge with different programs.
13	Attentive, Patient, Generous, Approachable, Kind. I absolutely loved this class and am stoked to be diving into 3D animations. It's something I never in my life would have thought of touching but am falling in love with it. I loved having guest speakers as I truly miss going to hear other artists present at SJSU. Thank you for that and being so helpful and patient :)

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**68.75**% (**11** of **16**)

1	only suggestion I have is that sometimes things felt very quick to me during in class tutorials. Maybe checking in with students more periodically to ensure they are following along and everyone's on the same page would be helpful. And lastly making modules and assignments on Canvas the same. I felt there were several times I almost missed some assignments or felt lost in class because some assignments wouldn't show in modules, and instead only show in assignments. I found this very confusing at times.
2	nope just zoom issues that's all
3	Some of the due dates and assignments were a little unclear, and I personally am not fond of submitting assignments via the slide-list format we employ. I do not quite know how I would resolve that, but it was highly confusing at times for me to traverse between multiple powerpoints to look for old work.
4	Perhaps fewer of the smaller things should be worth points
5	Nothing I love this class!
6	N/A
7	I think that if there were fewer small projects and more projects that gave us more time to work on then we would be able to accomplish more. Because at times the class felt that the content given to us was very rushed and we could not process all the information with the time given.
8	I think sometimes I got lost in the assignments because of the similar, long naming and the due dates are often not accurate. I think some of the readings are somewhat abstract, and sometimes not very interesting. I wish she would discuss about some of the resding materials in class, maybe to help clarify some ideas. I also think that it’s good to get inspiration from artists, but it’s not necessary to always get inspired by other artists. Sometimes, us as artists can get inspired by what we see in our life or just some random imagination, so I feel like the criteria to see which artists or readings inspire us to do certain project is kind of forceful.
9	I don't have any suggestions.
10	I do not have any suggestions for Rhonda. The class was a lot of work but my abilities have improved and it was all doable.
11	Because of Covid, the tutorial sessions for lectures can sometimes be hard to follow especially with the shifting video and audio quality and the instructor not keeping track of everyone due to other issues. Other than that, it's a solid course.

Q12 - If you like, please use this space to elaborate on your responses.

Faculty:	**Rhonda Holberton**
Response Rate:	**12.50**% (**2** of **16**)

1	N/A	
2	I really enjoyed this class and Rhonda's authenticity and enthusiasm. I can tell she enjoys teaching and engaging with students so I appreciate her and this class.	

Student Background		Rhonda Holberton							
		Responses							Individual
		F	S	J	S	GS	CO	O	N
Q13	You are a:	0	0	2	14	0	0	0	16

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q14	What is your current estimate of your expected overall grade in this course?	10	5	1	0	0	16

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.79 (22 Students)
Survey Participant Avg Grade: 3.94 (16 Students)
Survey Non-participant Avg Grade: 3.40 (6 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.9 (10)	5 (5)	4 (1)			
Rhonda Holberton	Increased my understanding of the subject.	4.9 (10)	5 (5)	4 (1)			
Rhonda Holberton	Made course requirements clear.	4.8 (10)	5 (5)	4 (1)			
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5 (10)	5 (5)	4 (1)			
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.8 (10)	5 (5)	4 (1)			
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (10)	5 (5)	4 (1)			
Rhonda Holberton	Stimulated my interest in the subject.	4.9 (10)	5 (5)	3 (1)			
Rhonda Holberton	Used grading criteria that were clear.	4.7 (10)	5 (5)	3 (1)			
Rhonda Holberton	Was well prepared for class or activity.	4.6 (10)	4.8 (5)	4 (1)			

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

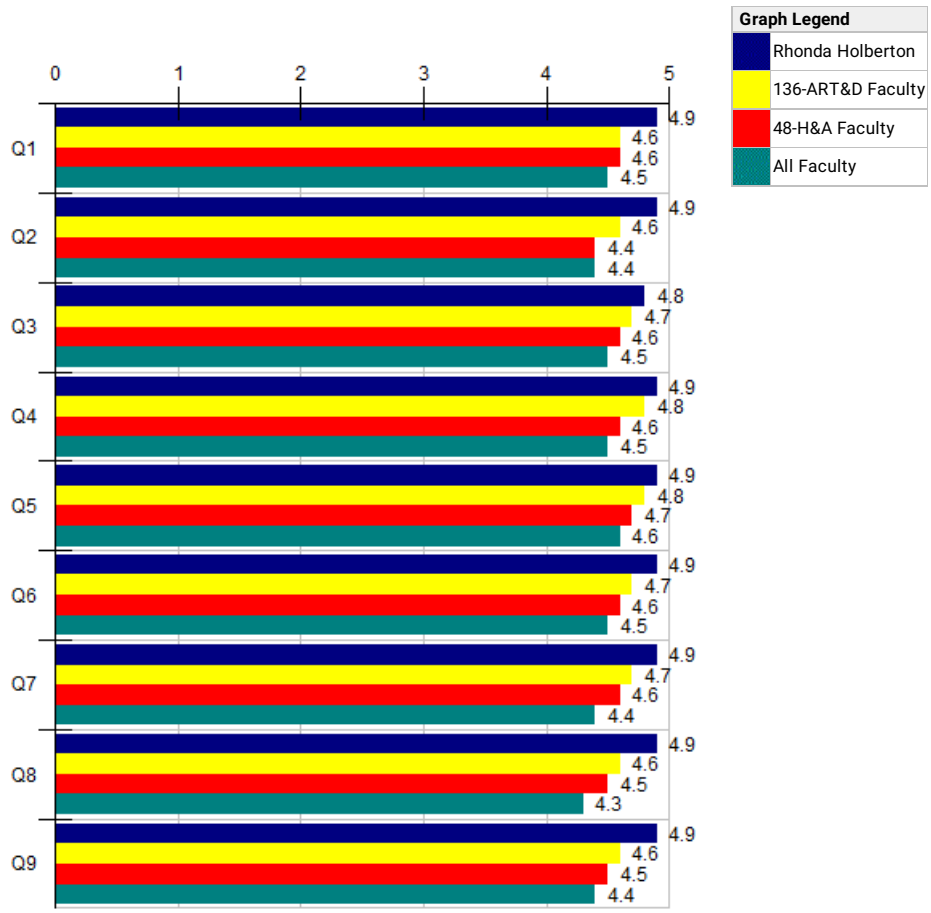
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Fall 2021 SOLATE Survey
FALL_2021

San Jose State University
SJSU

Course:	ART_195 02 - BFA Exhibition	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	8 / 13 (61.54%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**646**	**4.6**	**4.8**	58	**2.4K**	**4.6**	**4.8**	64	**12K**	**4.5**	**4.8**	77
Q2	Used grading criteria that were clear.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**642**	**4.6**	**4.8**	65	**2.4K**	**4.4**	**4.7**	70	**12K**	**4.4**	**4.7**	81
Q3	Was well prepared for class or activity.	6	2	0	0	0	**8**	**4.8**	**4.8**	0	.43	**645**	**4.7**	**4.8**	46	**2.4K**	**4.6**	**4.8**	51	**12K**	**4.5**	**4.8**	62
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**643**	**4.8**	**4.9**	44	**2.4K**	**4.6**	**4.8**	56	**12K**	**4.5**	**4.8**	74
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**632**	**4.8**	**4.9**	53	**2.3K**	**4.7**	**4.9**	56	**12K**	**4.6**	**4.8**	70
Q6	Helped me integrate the lecture concepts with the class/activity.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**635**	**4.7**	**4.8**	59	**2.4K**	**4.6**	**4.8**	65	**12K**	**4.5**	**4.7**	80
Q7	Increased my understanding of the subject.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**644**	**4.7**	**4.8**	60	**2.4K**	**4.6**	**4.8**	63	**12K**	**4.4**	**4.7**	80
Q8	Stimulated my interest in the subject.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**644**	**4.6**	**4.8**	59	**2.4K**	**4.5**	**4.8**	66	**12K**	**4.3**	**4.7**	82
Q9	Overall, this instructor's teaching was effective.	7	1	0	0	0	**8**	**4.9**	**4.9**	0	.33	**644**	**4.6**	**4.8**	58	**2.4K**	**4.5**	**4.8**	65	**12K**	**4.4**	**4.7**	80

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**75.00**% (**6** of **8**)

1	given lots of resources, provide meaningful feedback on assignments

2	Rhonda has a plethora of skills and excels at conveying them in a manner that is easy to understand. She constantly engaged with students in a way that demonstrated her passion for the subject as well as the students. At all times I felt like Rhonda was personally invested in my own success and I imagine that other students felt the same way.
3	Rhonda encourages students to pursue what they want to pursue and doesn't say whether the student can or can't do something, rather she lets them know the various things they can try to get to success.
4	Professor was always prepared and had a layout of each class. Able to contact if I had questions Provided alot of resources if they were not able to.
5	Making sure all the students or on top of there projects and making sure no one is left behind.
6	How passionate she is for everyone to succeed. listening to her talk is always a joy. She was really understanding to my circumstances.

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**62.50**% (**5** of **8**)

1	none
2	given the modeling tutorial earlier on Discord
3	Time to critique each other's work/ get feedback in a classroom setting.
4	This issue is largely addressed by the fact that Rhonda allows leniency on the exact due dates of assignments, but the documentation portions of the course sometimes felt excessive and were a tad unclear as I submitted them.
5	I have no criticism of Rhonda, she did great and taught us some very valuable things regarding strategies for getting work in the field after we graduate, and I know it's wild for DMA to have shifted to this online format.

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**25.00**% (**2** of **8**)

1	none
2	My only criticism is of the class format itself which I realize is probably how difficult it is to come up with this stuff already and ultimately isn't up to the instructors necessarily. But I did feel like the combination of having to build my project and keep up with collaborative work on a separate project (New Art City) at the same time made for a pretty high stress situations. No that I'm complaining, I signed up to do this knowing it would be hard, but I think the class does need to be considered in the context of those us with not only other classes but a job without the luxury of being able to stop working because of the high cost of living in this area.

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	0	0	7	1	0	0	**8**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q14	What is your current estimate of your expected overall grade in this course?	5	2	1	0	0	**8**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: could not be calculated

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	4.8 (5)	5 (2)	5 (1)			
Rhonda Holberton	Increased my understanding of the subject.	4.8 (5)	5 (2)	5 (1)			
Rhonda Holberton	Made course requirements clear.	4.8 (5)	5 (2)	5 (1)			
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	4.8 (5)	5 (2)	5 (1)			
Rhonda Holberton	Overall, this instructor's teaching was effective.	4.8 (5)	5 (2)	5 (1)			
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	4.8 (5)	5 (2)	5 (1)			
Rhonda Holberton	Stimulated my interest in the subject.	4.8 (5)	5 (2)	5 (1)			
Rhonda Holberton	Used grading criteria that were clear.	4.8 (5)	5 (2)	5 (1)			
Rhonda Holberton	Was well prepared for class or activity.	4.6 (5)	5 (2)	5 (1)			

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

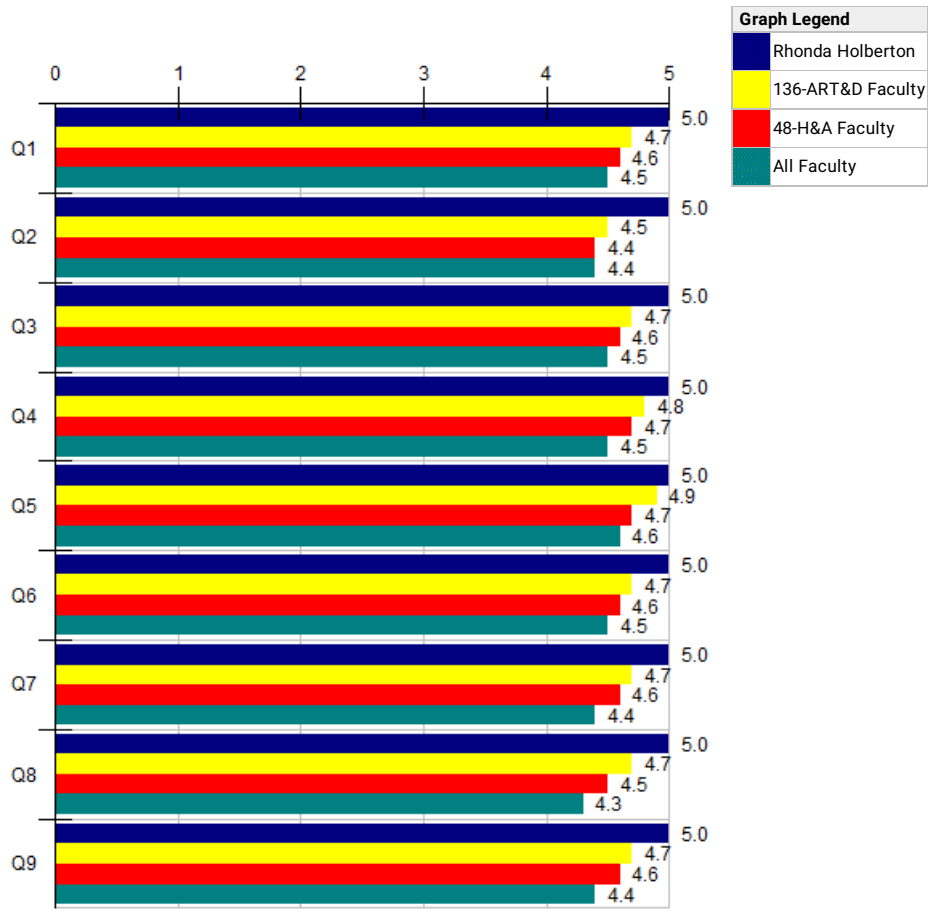
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2022 SOLATE Survey
Spring_2022

San Jose State University
SJSU

Course:	ART_195 02 - BFA Exhibition	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	5 / 15 (33.33%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**651**	**4.7**	**4.9**	86	**2.7K**	**4.6**	**4.8**	86	**14K**	**4.5**	**4.7**	92
Q2	Used grading criteria that were clear.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**648**	**4.5**	**4.8**	85	**2.7K**	**4.4**	**4.7**	86	**14K**	**4.4**	**4.7**	92
Q3	Was well prepared for class or activity.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**651**	**4.7**	**4.9**	83	**2.7K**	**4.6**	**4.8**	84	**14K**	**4.5**	**4.7**	91
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**650**	**4.8**	**4.9**	78	**2.7K**	**4.7**	**4.8**	81	**14K**	**4.5**	**4.8**	90
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**646**	**4.9**	**4.9**	76	**2.7K**	**4.7**	**4.9**	81	**14K**	**4.6**	**4.8**	89
Q6	Helped me integrate the lecture concepts with the class/activity.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**646**	**4.7**	**4.9**	83	**2.7K**	**4.6**	**4.8**	85	**14K**	**4.5**	**4.7**	92
Q7	Increased my understanding of the subject.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**648**	**4.7**	**4.9**	80	**2.7K**	**4.6**	**4.8**	84	**14K**	**4.4**	**4.7**	92
Q8	Stimulated my interest in the subject.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**652**	**4.7**	**4.9**	83	**2.7K**	**4.5**	**4.8**	86	**14K**	**4.3**	**4.7**	93
Q9	Overall, this instructor's teaching was effective.	5	0	0	0	0	**5**	**5.0**	**5.0**	0	0	**652**	**4.7**	**4.9**	86	**2.7K**	**4.6**	**4.8**	87	**14K**	**4.4**	**4.7**	93

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**100.00**% (**5** of **5**)

1	Very effective teaching, knew what she was doing, responsive and very flexible.

2	Rhonda was super helpful when it came to helping students on their senior projects. She provided feedback and made sure each student was on track each week.	
3	Rhonda is an extremely patient and caring professor that helped her students greatly during this class.	
4	Had a lot of checkups on progress for our assignments and had lots of time to discuss it and troubleshoot any issues.	
5	-Takes the time to sit with students individually -Helps with project advisement -Helps with career advisement -Encouraging to students	

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**60.00**% (**3** of **5**)

1	Sometimes she would post assignments on Canvas on the day it was due. Possibly posting assignments ahead of time so students are aware of the deadlines.	
2	None that I can think of.	
3	Maybe for her grade, not making everything be 100 points worth for every assignment.	

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**No participants responded to this question.** (**0** of **5**)

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	0	0	4	1	0	0	**5**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q14	What is your current estimate of your expected overall grade in this course?	5	0	0	0	0	**5**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Less than 50% received. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 1.87 (15 Students)
Survey Participant Avg Grade: 2.00 (5 Students)
Survey Non-participant Avg Grade: 1.80 (10 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	5 (5)					
Rhonda Holberton	Increased my understanding of the subject.	5 (5)					
Rhonda Holberton	Made course requirements clear.	5 (5)					
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5 (5)					
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (5)					
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (5)					
Rhonda Holberton	Stimulated my interest in the subject.	5 (5)					
Rhonda Holberton	Used grading criteria that were clear.	5 (5)					
Rhonda Holberton	Was well prepared for class or activity.	5 (5)					

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

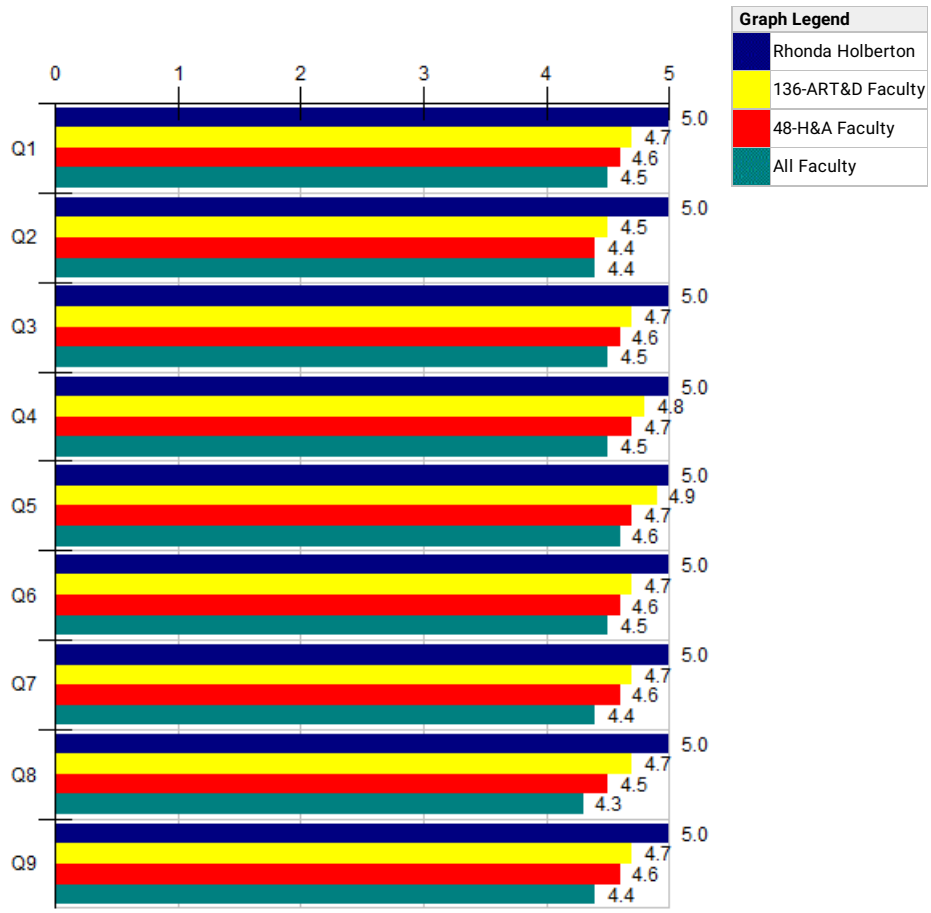
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2022 SOLATE Survey
Spring_2022

San Jose State University
SJSU

Course:	ART_220 02 - Tutrls Digital Art	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	1 / 1 (100%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**651**	**4.7**	**4.9**	86	**2.7K**	**4.6**	**4.8**	86	**14K**	**4.5**	**4.7**	92
Q2	Used grading criteria that were clear.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**648**	**4.5**	**4.8**	85	**2.7K**	**4.4**	**4.7**	86	**14K**	**4.4**	**4.7**	92
Q3	Was well prepared for class or activity.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**651**	**4.7**	**4.9**	83	**2.7K**	**4.6**	**4.8**	84	**14K**	**4.5**	**4.7**	91
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**650**	**4.8**	**4.9**	78	**2.7K**	**4.7**	**4.8**	81	**14K**	**4.5**	**4.8**	90
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**646**	**4.9**	**4.9**	76	**2.7K**	**4.7**	**4.9**	81	**14K**	**4.6**	**4.8**	89
Q6	Helped me integrate the lecture concepts with the class/activity.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**646**	**4.7**	**4.9**	83	**2.7K**	**4.6**	**4.8**	85	**14K**	**4.5**	**4.7**	92
Q7	Increased my understanding of the subject.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**648**	**4.7**	**4.9**	80	**2.7K**	**4.6**	**4.8**	84	**14K**	**4.4**	**4.7**	92
Q8	Stimulated my interest in the subject.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**652**	**4.7**	**4.9**	83	**2.7K**	**4.5**	**4.8**	86	**14K**	**4.3**	**4.7**	93
Q9	Overall, this instructor's teaching was effective.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**652**	**4.7**	**4.9**	86	**2.7K**	**4.6**	**4.8**	87	**14K**	**4.4**	**4.7**	93

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**100.00**% (**1** of **1**)

1	Awesome

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**100.00**% (**1** of **1**)

1	none

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	**Rhonda Holberton**
Response Rate:	**100.00**% (**1** of **1**)

1	Rhonda is the best!

Student Background		**Rhonda Holberton**							
		Responses							**Individual**
		F	**S**	**J**	**S**	**GS**	**CO**	**O**	**N**
Q13	You are a:	0	0	0	0	1	0	0	**1**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		**Rhonda Holberton**					
		Responses					**Individual**
		A	**B**	**C**	**DOF**	**O**	**N**
Q14	What is your current estimate of your expected overall grade in this course?	1	0	0	0	0	**1**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 4.00 (1 Students)
Survey Participant Avg Grade: 4.00 (1 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	5 (1)					
Rhonda Holberton	Increased my understanding of the subject.	5 (1)					
Rhonda Holberton	Made course requirements clear.	5 (1)					
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5 (1)					
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (1)					
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (1)					
Rhonda Holberton	Stimulated my interest in the subject.	5 (1)					
Rhonda Holberton	Used grading criteria that were clear.	5 (1)					
Rhonda Holberton	Was well prepared for class or activity.	5 (1)					

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

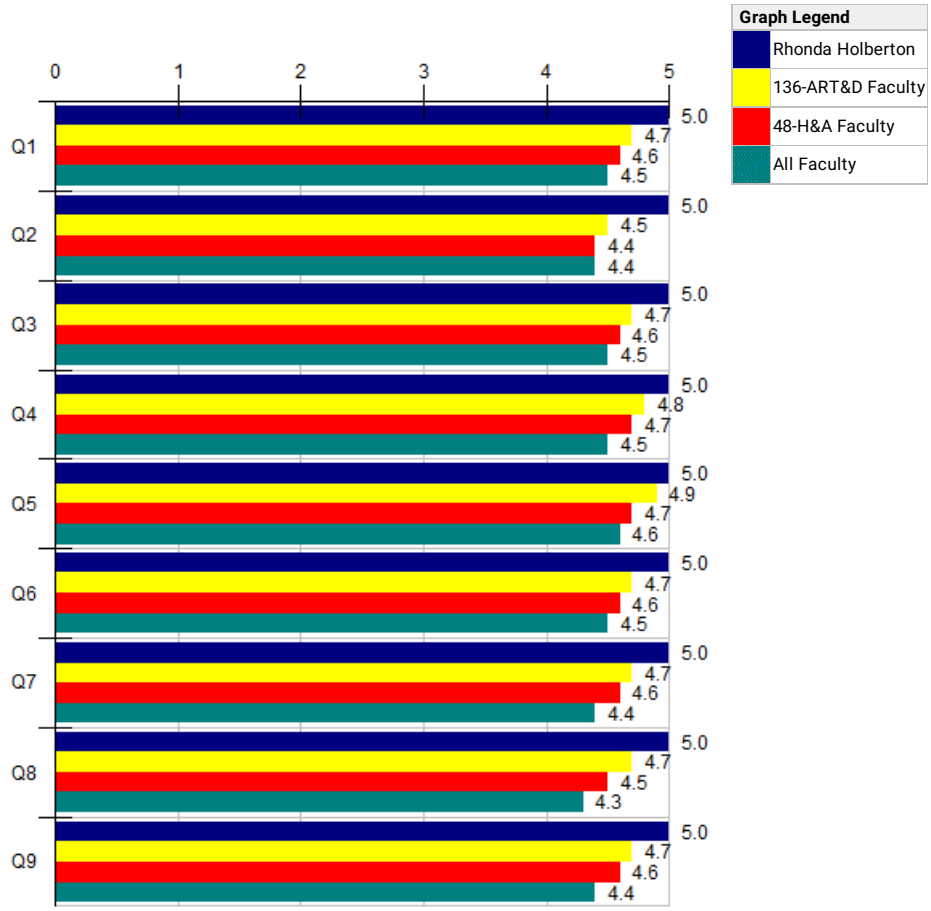
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Spring 2022 SOLATE Survey
Spring_2022

San Jose State University
SJSU

Course:	ART_260 01 - Spec Tutrls in Art	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	1 / 1 (100%)



NEW SOLATE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Made course requirements clear.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**651**	**4.7**	**4.9**	86	**2.7K**	**4.6**	**4.8**	86	**14K**	**4.5**	**4.7**	92
Q2	Used grading criteria that were clear.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**648**	**4.5**	**4.8**	85	**2.7K**	**4.4**	**4.7**	86	**14K**	**4.4**	**4.7**	92
Q3	Was well prepared for class or activity.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**651**	**4.7**	**4.9**	83	**2.7K**	**4.6**	**4.8**	84	**14K**	**4.5**	**4.7**	91
Q4	Showed concern for student success in the course, and was accessible and responsive to students.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**650**	**4.8**	**4.9**	78	**2.7K**	**4.7**	**4.8**	81	**14K**	**4.5**	**4.8**	90
Q5	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**646**	**4.9**	**4.9**	76	**2.7K**	**4.7**	**4.9**	81	**14K**	**4.6**	**4.8**	89
Q6	Helped me integrate the lecture concepts with the class/activity.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**646**	**4.7**	**4.9**	83	**2.7K**	**4.6**	**4.8**	85	**14K**	**4.5**	**4.7**	92
Q7	Increased my understanding of the subject.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**648**	**4.7**	**4.9**	80	**2.7K**	**4.6**	**4.8**	84	**14K**	**4.4**	**4.7**	92
Q8	Stimulated my interest in the subject.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**652**	**4.7**	**4.9**	83	**2.7K**	**4.5**	**4.8**	86	**14K**	**4.3**	**4.7**	93
Q9	Overall, this instructor's teaching was effective.	1	0	0	0	0	**1**	**5.0**	**5.0**	0	0	**652**	**4.7**	**4.9**	86	**2.7K**	**4.6**	**4.8**	87	**14K**	**4.4**	**4.7**	93

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q10 - What do you think are the strengths of this instructor's teaching?	
Faculty:	**Rhonda Holberton**
Response Rate:	**100.00**% (**1** of **1**)

1	Her bandwidth and time management	

Q11 - What suggestions, if any, do you have to further improve the instructor's teaching?	
Faculty:	Rhonda Holberton
Response Rate:	**100.00**% (**1** of **1**)

1	Taking a break every once in a while you do too much	

Q12 - If you like, please use this space to elaborate on your responses.	
Faculty:	Rhonda Holberton
Response Rate:	**No participants responded to this question.** (**0** of **1**)

Student Background		Rhonda Holberton							
		Responses							Individual
		F	S	J	S	GS	CO	O	N
Q13	You are a:	0	0	0	0	1	0	0	**1**

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q14	What is your current estimate of your expected overall grade in this course?	1	0	0	0	0	**1**

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Less than 10 responses. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 2.70 (1 Students)
Survey Participant Avg Grade: 2.70 (1 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Helped me integrate the lecture concepts with the class/activity.	5 (1)					
Rhonda Holberton	Increased my understanding of the subject.	5 (1)					
Rhonda Holberton	Made course requirements clear.	5 (1)					
Rhonda Holberton	Made the class environment safe for students, including demonstration of the proper use of any equipment and techniques.	5 (1)					
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (1)					
Rhonda Holberton	Showed concern for student success in the course, and was accessible and responsive to students.	5 (1)					
Rhonda Holberton	Stimulated my interest in the subject.	5 (1)					
Rhonda Holberton	Used grading criteria that were clear.	5 (1)					
Rhonda Holberton	Was well prepared for class or activity.	5 (1)					

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.88 (28 Students)
Survey Participant Avg Grade: 3.94 (16 Students)
Survey Non-participant Avg Grade: 3.81 (12 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Demonstrated relevance of the course content.	3.6 (14)	3 (2)	4 (1)			
Rhonda Holberton	Established an atmosphere that facilitated learning.	4 (14)	2.5 (2)	4 (1)			
Rhonda Holberton	Helped students analyze complex/abstract ideas.	4.3 (14)	2.5 (2)	5 (1)			
Rhonda Holberton	Overall, this instructor's teaching was effective.	3.9 (14)	2.5 (2)	4 (1)			
Rhonda Holberton	Provided meaningful feedback about student work.	4.4 (14)	2.5 (2)	4 (1)			
Rhonda Holberton	Showed strong interest in teaching this class.	4.6 (14)	3 (2)	5 (1)			
Rhonda Holberton	Summarized/emphasized important points.	4.1 (14)	3.5 (2)	5 (1)			
Rhonda Holberton	Used assignments that enhanced learning.	3.6 (14)	1.5 (2)	3 (1)			
Rhonda Holberton	Used grading criteria that were clear.	4.4 (14)	2.5 (2)	5 (1)			
Rhonda Holberton	Used teaching methods that helped students learn important concepts.	3.5 (14)	2.5 (2)	4 (1)			
Rhonda Holberton	Was approachable for assistance.	4.6 (14)	3.5 (2)	5 (1)			
Rhonda Holberton	Was respectful of the diversity of students in this class.	4.8 (14)	4 (1)	5 (1)			– (1)
Rhonda Holberton	Was responsive to questions and comments from students.	4.6 (14)	4.5 (2)	5 (1)			

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

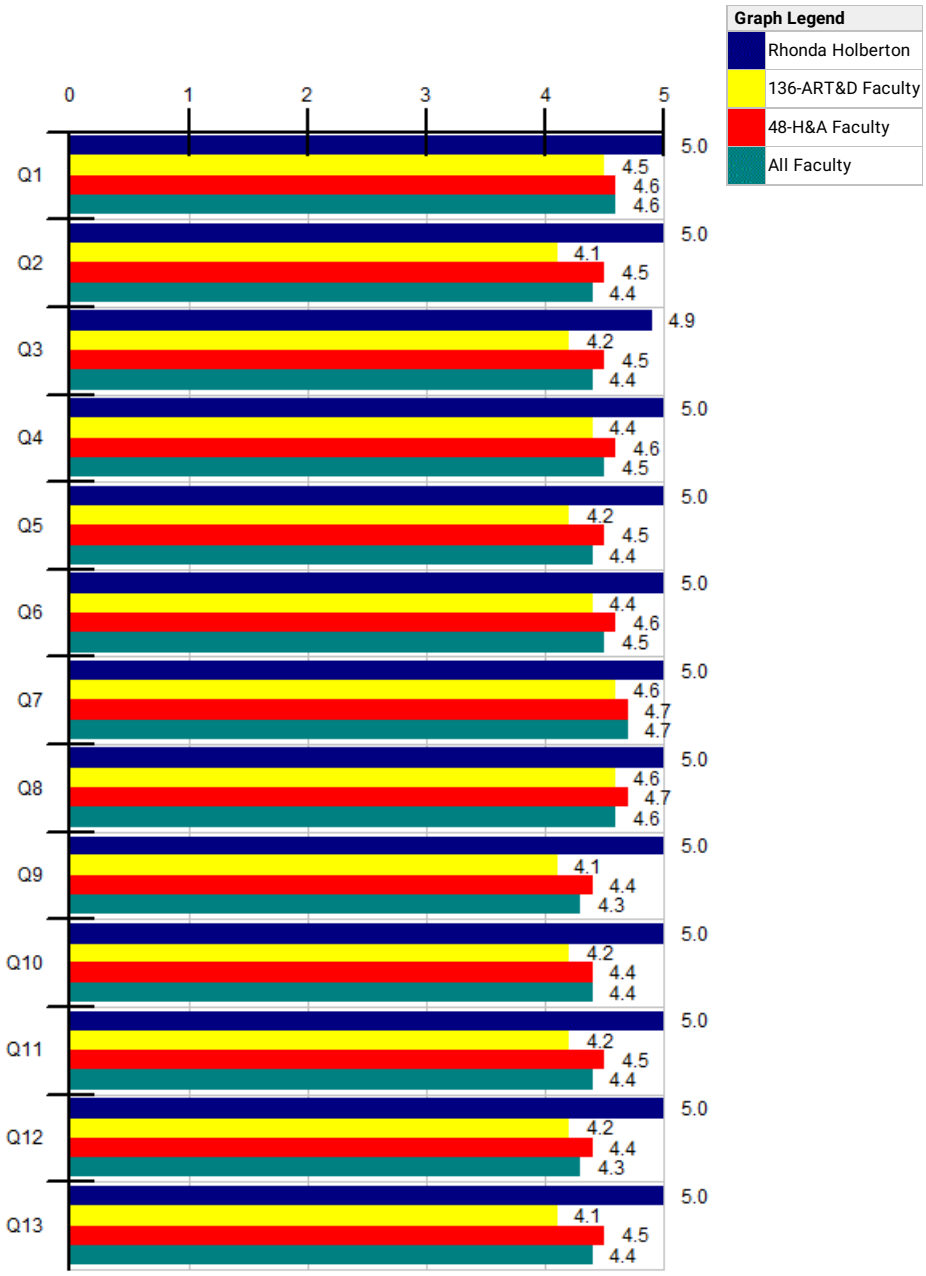
Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.

Fall 2022 SOTE (In-Cycle) Survey
Fall_2022

San Jose State University
SJSU

Course:	ART_104 01 - Interdisc Sem Dig Media	**Department:**	136-ART&D
Responsible Faculty:	Dr. Rhonda Holberton	**Responses / Expected:**	8 / 26 (30.77%)



NEW SOTE		Rhonda Holberton										--- Survey Comparisons ---											
		Responses					Individual					136-ART&D				48-H&A				All			
		5A	4	3	2	1D	N	Mean	Grp Med	N/A	Std Dev	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q1	Demonstrated relevance of the course content.	8	0	0	0	0	8	5.0	5.0	0	0	599	4.5	4.7	94	8.8K	4.6	4.8	92	61K	4.6	4.8	94
Q2	Used assignments that enhanced learning.	8	0	0	0	0	8	5.0	5.0	0	0	598	4.1	4.5	96	8.8K	4.5	4.7	96	61K	4.4	4.7	96
Q3	Summarized/emphasized important points.	7	1	0	0	0	8	4.9	4.9	0	.33	598	4.2	4.5	90	8.8K	4.5	4.7	83	61K	4.4	4.7	84
Q4	Was responsive to questions and comments from students.	8	0	0	0	0	8	5.0	5.0	0	0	597	4.4	4.7	95	8.7K	4.6	4.8	91	60K	4.5	4.8	93
Q5	Established an atmosphere that facilitated learning.	8	0	0	0	0	8	5.0	5.0	0	0	599	4.2	4.6	96	8.7K	4.5	4.7	93	60K	4.4	4.7	95
Q6	Was approachable for assistance.	8	0	0	0	0	8	5.0	5.0	0	0	588	4.4	4.7	95	8.7K	4.6	4.8	92	60K	4.5	4.8	93
Q7	Was respectful of the diversity of students in this class.	8	0	0	0	0	8	5.0	5.0	0	0	591	4.6	4.8	92	8.6K	4.7	4.9	89	59K	4.7	4.8	91
Q8	Showed strong interest in teaching this class.	8	0	0	0	0	8	5.0	5.0	0	0	597	4.6	4.8	94	8.7K	4.7	4.8	89	61K	4.6	4.8	92
Q9	Used teaching methods that helped students learn important concepts.	8	0	0	0	0	8	5.0	5.0	0	0	596	4.1	4.4	97	8.7K	4.4	4.7	96	61K	4.3	4.6	96
Q10	Used grading criteria that were clear.	8	0	0	0	0	8	5.0	5.0	0	0	598	4.2	4.6	96	8.8K	4.4	4.7	96	61K	4.4	4.7	96
Q11	Helped students analyze complex/abstract ideas.	8	0	0	0	0	8	5.0	5.0	0	0	596	4.2	4.5	97	8.7K	4.5	4.7	95	60K	4.4	4.7	96
Q12	Provided meaningful feedback about student work.	8	0	0	0	0	8	5.0	5.0	0	0	593	4.2	4.6	96	8.7K	4.4	4.7	94	60K	4.3	4.6	96
Q13	Overall, this instructor's teaching was effective.	8	0	0	0	0	8	5.0	5.0	0	0	599	4.1	4.5	96	8.8K	4.5	4.7	94	61K	4.4	4.7	95

Responses: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Mean)

Q14 - What do you think are the strengths of this instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**75.00**% (**6** of **8**)

1	Rhonda, is definitely one of the best professor that you could learn from. She is very professional and gives you assignment that has a great learning outcome. She makes you a job ready student with the useful assignment that she gives, and is amazing on feedbacks. She understands that other than being an student you are a human being and might have other priorities in life!
2	Professor Holberton is a fantastic teacher who takes the time to explain each subject and she's always there to assist students.
3	Professor Holberton is very talented and passionate about teaching the digital media art field. She is considerate of students' complications in their schedule and is very responsive for questions. She provides great lectures and collaborative assignments as well.
4	Kind, informative, welcoming, passionate
5	Her overall positive and happy demeanor which made interacting and communicating very easy and pleasant!
6	Her kindness, positive attitude, and helpfulness in and out of the classroom.

Q15 - What suggestions, if any, do you have to further improve the instructor's teaching?

Faculty:	**Rhonda Holberton**
Response Rate:	**50.00**% (**4** of **8**)

1	None
2	No suggestions!
3	N/A
4	All good.

Q16 - If you like, please use this space to elaborate on your responses.

Faculty:	**Rhonda Holberton**
Response Rate:	**25.00**% (**2** of **8**)

1	n/a
2	Over all, very happy with this instructor class.

Student Background		Rhonda Holberton							
		Responses							Individual
		F	S	J	S	GS	CO	O	N
Q17	You are a:	0	0	1	4	2	0	1	8

Responses: [**F**] Freshman [**S**] Sophomore [**J**] Junior [**S**] Senior [**GS**] Graduate Student [**CO**] Credential Only [**O**] Other

Student Background		Rhonda Holberton					
		Responses					Individual
		A	B	C	DOF	O	N
Q18	What is your current estimate of your expected overall grade in this course?	8	0	0	0	0	8

Responses: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

Student Background		Rhonda Holberton		
		Responses		Individual
		YES	NO	N
Q19	Did you complete this form without undue influence from other students?	8	0	8
Q20	Did you complete this form without undue influence from the instructor?	8	0	8

Responses: [**YES**] Yes [**NO**] No

Opt Out		Rhonda Holberton		
		Responses		Individual
		YES	NO	N
Q21	Stop! Please read this carefully. You have the option to opt out of submitting the course evaluation. Understand that this means none of your responses will be valid in providing feedback. Do you wish to opt out from completing this survey?	0	8	8

Responses: [**YES**] Yes [**NO**] No

Less than 10 responses. Less than 50% received. Please interpret accordingly.

Final GPA Awarded in the Course

Below is a summary of this class section's official grades as posted on MySJSU after the end of the semester. This information is not available if no letter grades were assigned in the course.

Course Avg Grade: 3.75 (24 Students)
Survey Participant Avg Grade: 3.88 (8 Students)
Survey Non-participant Avg Grade: 3.69 (16 Students)

Distribution by Question: *What is your current estimate of your expected overall grade in this course?*

Distribution: [**A**] A [**B**] B [**C**] C [**DOF**] D or F [**O**] Other

EVALUATED	QUESTION	A	B	C	DOF	O	NO ANS
Rhonda Holberton	Demonstrated relevance of the course content.	5 (8)					
Rhonda Holberton	Established an atmosphere that facilitated learning.	5 (8)					
Rhonda Holberton	Helped students analyze complex/abstract ideas.	5 (8)					
Rhonda Holberton	Overall, this instructor's teaching was effective.	5 (8)					
Rhonda Holberton	Provided meaningful feedback about student work.	5 (8)					
Rhonda Holberton	Showed strong interest in teaching this class.	5 (8)					
Rhonda Holberton	Summarized/emphasized important points.	4.9 (8)					
Rhonda Holberton	Used assignments that enhanced learning.	5 (8)					
Rhonda Holberton	Used grading criteria that were clear.	5 (8)					
Rhonda Holberton	Used teaching methods that helped students learn important concepts.	5 (8)					
Rhonda Holberton	Was approachable for assistance.	5 (8)					
Rhonda Holberton	Was respectful of the diversity of students in this class.	5 (8)					
Rhonda Holberton	Was responsive to questions and comments from students.	5 (8)					

Question Responses based on: [**5A**] 5=Strongly Agree=5 [**4**] 4=Agree=4 [**3**] 3=Neutral=3 [**2**] 2=Disagree=2 [**1D**] 1=Strongly Disagree=1

Additional Information

- Please see About this SOTE Report.
- Looking for SOTE or SOLATE college-level norms? Please see the norms addendum on the IEA web site.